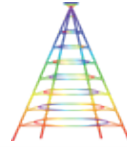


The Tower



WORLD CON 76
SAN JOSE 2018

Issue 3

WorldCon76.org

Edition: Friday AM Aug. 17th, 2018

Program Updates

The following people have been removed from programming and will not be attending:

Wil McCarthy, Richard Kadrey

Fingerloop Braiding has been added, Saturday and Sunday at 10:00 AM in Flex Space (Exhibit Hall), with the following description:

Learn an ancient technique for making colorful multi-strand braids, requiring only string and your hands. Useful for drawstrings, bracelets and necklaces, or anything that can use a strong cord.

Four *Art Show Tours* (Exhibit Hall) have been added, on Friday and Saturday, at the following times:

- Friday, Noon, with Richard Hescox.
- Saturday, 11:00 AM, with John Hertz.
- Saturday, 1:00 PM, with Sarah Clemens.
- Saturday, 2:00 PM, with Ctein and Theresa Nielsen-Hayden.

David Bowles has been added to *Latinx? Mexicanx? Hispanic? Do the Words Make a Difference and Why?*

SFWA Autograph Sessions

Don't forget the SFWA Autograph Sessions today in the autograph area (Exhibit Hall).

- 11:00 AM to 11:25 AM Lawrence M. Schoen, Jonathan Brazee
- Noon to 12:25 PM Curtis C. Chen, James Patrick Kelly
- 1:00 PM to 1:25 PM Rebecca Gomez Farrell, Daniel Potter
- 2:00 PM to 2:25 PM James Van Pelt, Nathaniel Williams
- 3:00 PM to 3:25 PM Erica Satifka
- 4:00 PM to 4:25 PM Robert J. Sawyer
- 5:00 PM to 5:25 PM N.J. Schrock

Submission Deadline (Issue 4):

3:00 PM



Opening Ceremonies

Worldcon 76 kicked off Thursday evening with a thrilling performance by a Tongan Ma'ulu'ulu. The convention chair, Kevin Roche, then stepped on stage in a spacesuit, which was peeled off to reveal his ceremony attire.

Following an address by Santa Clara Supervisor Ken Yeager, Kevin was interrupted by the sounds of *Thus Spake Zarathustra*, which signaled the arrival of the Guests of Honor, beginning with John Picacio. The Artist Guest



of Honor brought the #Mexicanx Initiative recipients onto the stage and spoke about his initiative. He was followed by his fellow GoHs, including the cosplaying Pettingers, Frank Hayes, Spider Robinson in a Callahan's apron, and the spirits of Pangborn and Wilkins.

Opening Ceremonies Director Randy Smith then turned things over to MC Steve Francis to announce and award the First Fandom awards for 2018.

Erle Melvin Korshak presented the First Fandom Award to Robert

Silverberg. John Hertz presented the Posthumous Hall of Fame award to Len and June Moffat which was accepted by Bob Konigsberg, their son. The Sam Moskowitz Archive Award was then awarded to Hal Hall. Sue Francis wife of Steve Francis then

bestowed the Big Heart Award to *File770* fanzine creator Mike Glycer. It was then announced that from this day forward, the award would be designated the David A. Kyle Big Heart Award.

Following the First Fandom awards, the designers for this year's Hugo Award base came onto stage, accompanied by a truly rocking themed video.

Joe Siclari made good on his threat to open a time capsule from the 1992 Worldcon *Magicon*, the contents of which can be

seen today in the Exhibit Hall (we promised one Hugo!).

A last-minute surprise came in the form of a representative from the Guinness Book of World Records, who awarded Worldcon with a second consecutive award for the longest running science fiction award (the Hugo), which was first delivered at Worldcon 75 in Helsinki.

Our Chair concluded with a heartfelt message to all of our members, and declared Worldcon 76 to be underway, with a bang of his gavel!

Get Your Sekrit Decoder Ring

SFWA is selling secret decoder rings at booth R1 next to the autographing area. Come and buy yours so you can figure out what we mean when we say:

1 4-11-12-15-15-30 8-23-14-12-16-19
23-1-18-14 1-9-24-8-22 23-24-1-22-24-
12-18-10 1 9-12-22-8 12-18 11-12-23
4-1-18-19-8 20-22-19-26-12-18-10
20-19-25 4-1-18-24 11-1-26-8 30-19-
25-22 14-1-30-1-14 1-18-6 11-8-1-24
12-24 24-19-19

ChildCare at WorldCon 76

(Marriott, 4th floor) Kiddie Corp will be providing fun activities to young fans from 0–15 years old.

There is a charge of \$15 an hour with a 2 hour minimum.

The hours are as follows:

Thursday 1:00 PM to 8:30 PM
Friday 9:30 AM to 8:30 PM
Sat/Sun 9:30 AM to Midnight
Monday 9:30 AM to 4:00 PM

Autograph Session: Robert Silverberg

Three Room Press is hosting and autograph session for First Fandom Award winner and Grand Master Robert Silverberg. He will be signing copies of his new anthology *Time and Time Again: 16 Trips in Time* and two of his other classics. 11:00 AM to 12:00 PM in Dealers.

Lost Property

A large men's black leather bomber jacket was reported missing Thursday (Aug. 16) from the "My First Worldcon" panel at 5:00 PM, in Room 210B. It was left on a chair. If you picked up this jacket, please drop it off at the Lost & Found, Room 114.

Oops!

The newsletter got it wrong. The Jewish Worship Service for this evening is scheduled for 8:00 PM in room 212C.

The Tower team:

Chris Castro, Doug Berry, J.C. Arkham, Kate Jonez, Kirsten M. Berry, Lyle Wiedeman, Sue Burke, Stannie Holt, Susie Rodriguez, Suzan Spitzberg, Patricia Leslie

1943 Retrospective Hugo Award Winners

Best Fan Writer • Forrest J Ackerman

Best Fanzine • *Le Zombie*, edited by Arthur Wilson "Bob" Tucker

Best Professional Artist • Virgil Finlay

Best Editor - Short Form • John W. Campbell

Best Dramatic Presentation • Short Form *Bambi*, written by Perce Pearce, Larry Morey, et al., directed by David D. Hand et al. (Walt Disney Productions)

Best Short Story

"The Twonky," by Lewis Padgett (C.L. Moore and Henry Kuttner) (Astounding Science-Fiction, September 1942)

Best Novelette

"Foundation," by Isaac Asimov (Astounding Science-Fiction, May 1942)

Best Novella

"Waldo," by Anson MacDonald (Robert A. Heinlein) (Astounding Science-Fiction, August 1942)

Best Novel

Beyond This Horizon, by Anson MacDonald (Robert A. Heinlein) (Astounding Science-Fiction, April & May 1942)

Find detailed results at:

www.worldcon76.org/wsfs/hugos/retrospective-hugo-award-voting

Filking Schedule

All daytime Filking takes place in the Willow Glen meeting rooms, in the Marriott.

Schedule:

11:00 AM	Instrument Petting Zoo
Noon	Songwriting Workshop
1:00 PM	Evan Hunt
1:30 PM	Barry Gold
2:30 PM	Paul Kwinn, Beckett Gladney, Taunya Gren
2:30 PM	Kathleen Sloan
3:00 PM	Paul MacDonald

Friday Parties

The Utah for NASFIC 2019 bid committee will have an open bid gathering Friday at 9:30 PM in Room 498 of the Fairmont.

The DC in 2021 Worldcon Bid Party will be Friday, 9:00 PM, Fairmont South Tower Room 579.

The New Zealand 2020 bid committee is hosting a "Kuddly Kiwis Forest Party" (a unique take on "kwiz" night, via the Kiwis Beak) Friday at 9:00 PM in Suite 576.

Take to the Stars! The Chicago in 2022 Worldcon Bid committee is hosting a party Friday at 9:00 PM in room 479.

As a reminder, all convention parties are taking place in the Fairmont's South Tower. This is directly behind the McCormick & Schmick's restaurant, across a walkway from the main Fairmont building.

The Fairmont prefers to not call these "parties," so we'll refer to them on the signage in the lobbies as "socials."

Stairs in the South Tower are open access once you get in the building. So if you are feeling energetic, you can avoid elevator lines, if you choose that route.

Do you want to help us get fans to parties? We have a need for Elevator Party Hosts to run the Fairmont South Tower elevators Friday, Saturday, Sunday & Monday. Shifts in two-hour increments between 8:00 PM and 2:00 AM. Perks available. Contact parties@worldcon76.org or ask in Con Ops.

"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFIC," "Hugo Award," and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society. Worldcon 76 is a committee of San Francisco Science Fiction Conventions, Inc., a California Public Benefit non-profit corporation recognized as a tax-exempt 501(c)(3) charitable organization by the Internal Revenue Service.

Event Guide Mobile App

View an interactive schedule of everything on the program, read information about the panelists, and view maps and other info right on your smartphone. You can also build your own schedule using the app. The Grenadine Event Guide is available for all Android and iOS devices.



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