

Voting Ballot for the 2018
Hugo Award, WSFS YA Award,
John W. Campbell Award, and
1943 Retro Hugo Award

This Ballot must be RECEIVED by Tuesday July 31, 2018,
11:59 PM PDT (Wednesday August 1 2018, 2:59 AM EDT; 6:59 AM
UTC/GMT; 5:59 PM AEDT)

Hugo Voting c/o Dave McCarty
2020 N California Ave, Suite 299
Chicago, IL 60647
USA

2018 Hugo Award, WSFS Award for Best Young Adult Book, John W. Campbell Award for Best New Writer
and 1943 Retro Hugo Award:

Eligibility to Vote

Name _____

Address _____

City _____ State/Province _____

Zip Code/Post Code _____ Country _____

Email _____

Telephone _____

I am a member of Worldcon 76. My membership number is _____.

Signature _____ (Ballot is invalid without a signature and will not be counted.)

Only members of Worldcon 76 may cast voting ballots.

2018 Hugo and Related Award Ballot

Best Novel

- _____ *The Collapsing Empire*, by John Scalzi (Tor US; Tor UK)
- _____ *New York 2140*, by Kim Stanley Robinson (Orbit US; Orbit UK)
- _____ *Provenance*, by Ann Leckie (Orbit US; Orbit UK)
- _____ *Raven Stratagem*, by Yoon Ha Lee (Solaris US; Solaris UK)
- _____ *Six Wakes*, by Mur Lafferty (Orbit US)
- _____ *The Stone Sky*, by N.K. Jemisin (Orbit US; Orbit UK)
- _____ No Award

Best Novella

- _____ *All Systems Red*, by Martha Wells (Tor.com Publishing)
- _____ "And Then There Were (N-One)," by Sarah Pinsker (*Uncanny*, March/April 2017)
- _____ *Binti: Home*, by Nnedi Okorafor (Tor.com Publishing)
- _____ *The Black Tides of Heaven*, by JY Yang (Tor.com Publishing)
- _____ *Down Among the Sticks and Bones*, by Seanan McGuire (Tor.Com Publishing)
- _____ *River of Teeth*, by Sarah Gailey (Tor.com Publishing)
- _____ No Award

Best Novelette

- _____ "Children of Thorns, Children of Water," by Aliette de Bodard (*Uncanny*, July-August 2017)
- _____ "Extracurricular Activities," by Yoon Ha Lee (*Tor.com*, February 15, 2017)
- _____ "The Secret Life of Bots," by Suzanne Palmer (*Clarkesworld*, September 2017)
- _____ "A Series of Steaks," by Vina Jie-Min Prasad (*Clarkesworld*, January 2017)
- _____ "Small Changes Over Long Periods of Time," by K.M. Szpara (*Uncanny*, May/June 2017)
- _____ "Wind Will Rove," by Sarah Pinsker (*Asimov's*, September/October 2017)
- _____ No Award

Best Short Story

- _____ "Carnival Nine," by Caroline M. Yoachim (*Beneath Ceaseless Skies*, May 2017)
- _____ "Clearly Lettered in a Mostly Steady Hand," by Fran Wilde (*Uncanny*, September 2017)
- _____ "Fandom for Robots," by Vina Jie-Min Prasad (*Uncanny*, September/October 2017)
- _____ "The Martian Obelisk," by Linda Nagata (*Tor.com*, July 19, 2017)
- _____ "Sun, Moon, Dust" by Ursula Vernon, (*Uncanny*, May/June 2017)
- _____ "Welcome to your Authentic Indian Experience™," by Rebecca Roanhorse (*Apex*, August 2017)
- _____ No Award

Best Series

- _____ *The Books of the Raksura*, by Martha Wells (Night Shade)
- _____ *The Divine Cities*, by Robert Jackson Bennett (Broadway)
- _____ *InCryptid*, by Seanan McGuire (DAW)
- _____ *The Memoirs of Lady Trent*, by Marie Brennan (Tor US / Titan UK)
- _____ *The Stormlight Archive*, by Brandon Sanderson (Tor US / Gollancz UK)
- _____ *World of the Five Gods*, by Lois McMaster Bujold (Harper Voyager / Spectrum Literary Agency)
- _____ No Award

Best Related Work

- _____ *Crash Override: How Gamergate (Nearly) Destroyed My Life, and How We Can Win the Fight Against Online Hate*, by Zoe Quinn (PublicAffairs)
- _____ *Iain M. Banks (Modern Masters of Science Fiction)*, by Paul Kincaid (University of Illinois Press)
- _____ *A Lit Fuse: The Provocative Life of Harlan Ellison*, by Nat Segaloff (NESFA Press)
- _____ *Luminescent Threads: Connections to Octavia E. Butler*, edited by Alexandra Pierce and Mimi Mondal (Twelfth Planet Press)
- _____ *No Time to Spare: Thinking About What Matters*, by Ursula K. Le Guin (Houghton Mifflin Harcourt)
- _____ *Sleeping with Monsters: Readings and Reactions in Science Fiction and Fantasy*, by Liz Bourke (Aqueduct Press)
- _____ No Award

Best Graphic Story

- _____ *Black Bolt, Volume 1: Hard Time*, written by Saladin Ahmed, illustrated by Christian Ward, lettered by Clayton Cowles (Marvel)
- _____ *Bitch Planet, Volume 2: President Bitch*, written by Kelly Sue DeConnick, illustrated by Valentine De Landro and Taki Soma, colored by Kelly Fitzpatrick, lettered by Clayton Cowles (Image Comics)
- _____ *Monstress, Volume 2: The Blood*, written by Marjorie M. Liu, illustrated by Sana Takeda (Image Comics)
- _____ *My Favorite Thing is Monsters*, written and illustrated by Emil Ferris (Fantagraphics)
- _____ *Paper Girls, Volume 3*, written by Brian K. Vaughan, illustrated by Cliff Chiang, colored by Matthew Wilson, lettered by Jared Fletcher (Image Comics)
- _____ *Saga, Volume 7*, written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)
- _____ No Award

Best Dramatic Presentation, Long Form

- _____ *Blade Runner 2049*, written by Hampton Fancher and Michael Green, directed by Denis Villeneuve (Alcon Entertainment / Bud Yorkin Productions / Torridon Films / Columbia Pictures)
- _____ *Get Out*, written and directed by Jordan Peele (Blumhouse Productions / Monkeypaw Productions / QC Entertainment)
- _____ *The Shape of Water*, written by Guillermo del Toro and Vanessa Taylor, directed by Guillermo del Toro (TSG Entertainment / Double Dare You / Fox Searchlight Pictures)
- _____ *Star Wars: The Last Jedi*, written and directed by Rian Johnson (Lucasfilm, Ltd.)
- _____ *Thor: Ragnarok*, written by Eric Pearson, Craig Kyle, and Christopher Yost; directed by Taika Waititi (Marvel Studios)
- _____ *Wonder Woman*, screenplay by Allan Heinberg, story by Zack Snyder & Allan Heinberg and Jason Fuchs, directed by Patty Jenkins (DC Films / Warner Brothers)
- _____ No Award

Best Dramatic Presentation, Short

- _____ *Black Mirror: "USS Callister"*, written by William Bridges and Charlie Brooker, directed by Toby Haynes (House of Tomorrow)
- _____ "The Deep" [song], by Clipping (Daveed Diggs, William Hutson, Jonathan Snipes)
- _____ *Doctor Who: "Twice Upon a Time"*, written by Steven Moffat, directed by Rachel Talalay (BBC Cymru Wales)
- _____ *The Good Place: "Michael's Gambit"*, written and directed by Michael Schur (Fremulon / 3 Arts Entertainment / Universal Television)
- _____ *The Good Place: "The Trolley Problem"*, written by Josh Siegal and Dylan Morgan, directed by Dean Holland (Fremulon / 3 Arts Entertainment / Universal Television)
- _____ *Star Trek: Discovery: "Magic to Make the Sanest Man Go Mad"*, written by Aron Eli Coleite & Jesse Alexander, directed by David M. Barrett (CBS Television Studios)
- _____ No Award

Best Editor, Long Form

- _____ Sheila E. Gilbert
- _____ Joe Monti
- _____ Diana M. Pho
- _____ Devi Pillai
- _____ Miriam Weinberg
- _____ Navah Wolfe
- _____ No Award

Best Editor, Short Form

- _____ John Joseph Adams
- _____ Neil Clarke
- _____ Lee Harris
- _____ Jonathan Strahan
- _____ Lynne M. Thomas & Michael Damian Thomas
- _____ Sheila Williams
- _____ No Award

Best Professional Artist

- _____ Galen Dara
- _____ Kathleen Jennings
- _____ Bastien Lecouffe Deharme
- _____ Victo Ngai
- _____ John Picacio
- _____ Sana Takeda
- _____ No Award

Best Semiprozine

- _____ *Beneath Ceaseless Skies*, editor-in-chief and publisher Scott H. Andrews
- _____ *The Book Smugglers*, edited by Ana Grilo and Thea James
- _____ *Escape Pod*, edited by Mur Lafferty, S.B. Divya, and Norm Sherman, with assistant editor Benjamin C. Kinney
- _____ *Fireside Magazine*, edited by Brian White and Julia Rios; managing editor Elsa Sjunneson-Henry; special feature editor Mikki Kendall; publisher & art director Pablo Defendini
- _____ *Strange Horizons*, edited by Kate Dollarhyde, Gautam Bhatia, A.J. Odasso, Lila Garrott, Heather McDougal, Ciro Faienza, Tahlia Day, Vanessa Rose Phin, and the *Strange Horizons* staff
- _____ *Uncanny Magazine*, edited by Lynne M. Thomas & Michael Damian Thomas, Michi Trota, and Julia Rios; podcast produced by Erika Ensign & Steven Schapansky
- _____ No Award

Best Fanzine

- _____ *File 770*, edited by Mike Glycer
- _____ *Galactic Journey*, edited by Gideon Marcus
- _____ *Journey Planet*, edited by Team Journey Planet
- _____ *nerds of a feather, flock together*, edited by The G, Vance Kotrla, and Joe Sherry
- _____ *Rocket Stack Rank*, edited by Greg Hullender and Eric Wong
- _____ *SF Bluestocking*, edited by Bridget McKinney
- _____ No Award

Best Fancast

- _____ *The Coode Street Podcast*, presented by Jonathan Strahan and Gary K. Wolfe
- _____ *Ditch Diggers*, presented by Mur Lafferty and Matt Wallace
- _____ *Fangirl Happy Hour*, presented by Ana Grilo and Renay Williams
- _____ *Galactic Suburbia*, presented by Alisa Krasnostein, Alexandra Pierce and Tansy Rayner Roberts; produced by Andrew Finch
- _____ *Sword and Laser*, presented by Veronica Belmont and Tom Merritt
- _____ *Verity!*, presented by Deborah Stanish, Erika Ensign, Katrina Griffiths, L.M. Myles, Lynne M. Thomas, and Tansy Rayner Roberts
- _____ No Award

Best Fan Writer

- _____ Camestros Felapton
- _____ Sarah Gailey
- _____ Mike Glycer
- _____ Foz Meadows
- _____ Charles Payseur
- _____ Bogi Takács
- _____ No Award

Best Fan Artist

- _____ Geneva Benton
- _____ Grace P. Fong
- _____ Maya Hahto
- _____ Likhain (M. Sereno)
- _____ Spring Schoenhuth
- _____ Steve Stiles
- _____ No Award

WSFS Award for Best Young Adult Book

- _____ *Akata Warrior*, by Nnedi Okorafor (Viking)
- _____ *The Art of Starving*, by Sam J. Miller (HarperTeen)
- _____ *The Book of Dust: La Belle Sauvage*, by Philip Pullman (Knopf)
- _____ *In Other Lands*, by Sarah Rees Brennan (Big Mouth House)
- _____ *A Skinful of Shadows*, by Frances Hardinge (Macmillan UK / Harry N. Abrams US)
- _____ *Summer in Orcus*, written by T. Kingfisher (Ursula Vernon), illustrated by Lauren Henderson (Sofawolf Press)
- _____ No Award

John W. Campbell Award for Best New Writer

- _____ Katherine Arden
- _____ Sarah Kuhn
- _____ Jeannette Ng
- _____ Vina Jie-Min Prasad
- _____ Rebecca Roanhorse
- _____ Rivers Solomon
- _____ No Award

Please be sure to sign your ballot!

1943 Retro Hugo Award Ballot

Best Novel

- Beyond This Horizon*, by Anson MacDonald (Robert A. Heinlein) (Astounding Science Fiction, April & May 1942)
- Darkness and the Light*, by Olaf Stapledon (Methuen / S.J.R. Saunders)
- Donovan's Brain*, by Curt Siodmak (*Black Mask*, September-November 1942)
- Islandia*, by Austin Tappan Wright (Farrar & Rinehart)
- Second Stage Lensmen*, by E. E. "Doc" Smith (*Astounding Science Fiction*, November 1941 to February 1942)
- The Uninvited*, by Dorothy Macardle (Doubleday, Doran / S.J.R. Saunders)
- No Award

Best Novella

- "Asylum," by A.E. van Vogt (*Astounding Science Fiction*, May 1942)
- "The Compleat Werewolf," by Anthony Boucher (*Unknown Worlds*, April 1942)
- "Hell is Forever," by Alfred Bester (*Unknown Worlds*, August 1942)
- "Nerves," by Lester del Rey (*Astounding Science Fiction*, September 1942)
- "The Unpleasant Profession of Jonathan Hoag," by John Riverside (Robert A. Heinlein) (*Unknown Worlds*, October 1942)
- "Waldo," by Anson MacDonald (Robert A. Heinlein) (*Astounding Science Fiction*, August 1942)
- No Award

Best Novelette

- "Bridle and Saddle," by Isaac Asimov (*Astounding Science Fiction*, June 1942)
- "Foundation," by Isaac Asimov (*Astounding Science Fiction*, May 1942)
- "Goldfish Bowl," by Anson MacDonald (Robert A. Heinlein) (*Astounding Science Fiction*, March 1942)
- "The Star Mouse," by Fredric Brown (*Planet Stories*, Spring 1942)
- "There Shall Be Darkness," by C.L. Moore (*Astounding Science Fiction*, February 1942)
- "The Weapon Shop," by A.E. van Vogt (*Astounding Science Fiction*, December 1942)
- No Award

Best Short Story

- "Etaoin Shrdlu," by Fredric Brown (*Unknown Worlds*, February 1942)
- "Mimic," by Martin Pearson (Donald A. Wollheim) (*Astonishing Stories*, December 1942)
- "Proof," by Hal Clement (*Astounding Science Fiction*, June 1942)
- "Runaround," by Isaac Asimov (*Astounding Science Fiction*, March 1942)
- "The Sunken Land," by Fritz Leiber (*Unknown Worlds*, February 1942)
- "The Twonky," by C.L. Moore and Henry Kuttner (*Astounding Science Fiction*, September 1942)
- No Award

Best Dramatic Presentation, Short

- Bambi*, written by Perce Pearce, Larry Morey, et al., directed by David D. Hand et al. (Walt Disney Productions)
- Cat People*, written by DeWitt Bodeen, directed by Jacques Tourneur (RKO Radio Pictures, Inc.)
- The Ghost of Frankenstein*, written by W. Scott Darling, directed by Erle C. Kenton (Universal Pictures)
- I Married a Witch*, written by Robert Pirosh and Marc Connelly, directed by René Clair (Cinema Guild Productions / United Artists)
- Invisible Agent*, written by Curtis Siodmak, directed by Edwin L. Marin (Frank Lloyd Productions / Universal Pictures)
- Rudyard Kipling's Jungle Book*, written by Laurence Stallings, directed by Zoltan Korda (Alexander Korda Films, Inc. / United Artists)
- No Award

Best Editor, Short Form

- John W. Campbell
- Oscar J. Friend
- Dorothy McIlwraith
- Raymond A. Palmer
- Malcolm Reiss
- Donald A. Wollheim
- No Award

Best Professional Artist

- Hannes Bok
- Margaret Brundage
- Edd Cartier
- Virgil Finlay
- Harold W. McCauley
- Hubert Rogers
- No Award

Best Fanzine

- Futurian War Digest*, edited by J. Michael Rosenblum
- Inspiration*, edited by Lynn Bridges
- The Phantagraph*, edited by Donald A. Wollheim
- Spaceways*, edited by Harry Warner, Jr.
- Voice of the Imagi-Nation*, edited by Forrest J Ackerman and Morajo
- Le Zombie*, edited by Arthur Wilson "Bob" Tucker
- No Award

Best Fan Writer

- Forrest J Ackerman
- Jack Speer
- Arthur Wilson "Bob" Tucker
- Harry Warner, Jr.
- Art Widner
- Donald A. Wollheim
- No Award

This Ballot must be received by Tuesday 31 July 2018, 11:59 PM PDT