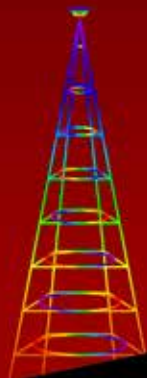


PROGRESS REPORT 4.0



**WORLD
CON76**
SAN JOSE 2018





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WHAT WILL YOU READ NEXT?

Contents

Letter from the Chair	4
San Jose's (Unofficial) Brew Trail	7
Membership • Registration Update	11
WSFS • Site Selection	13
Programming Preview	17
Downtown San Jose Shopping Guide	18
Traincon	20
San Jose City Guide: Kelley Park	24
My First Worldcon	28
Member Services Report	32
Wine Country	35
New Members	43

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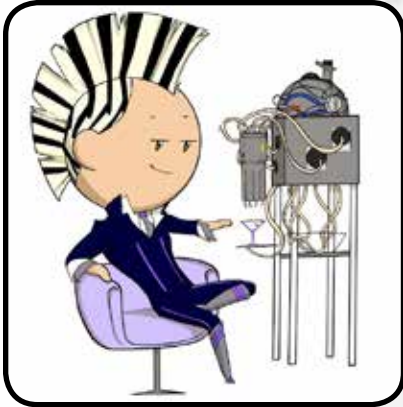
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From the Chair



It's almost time! In just over six weeks (as I write this) all the hard work, head-scratching, haggling, hawking and herding of cats will pay off as we open the doors for Worldcon 76 and welcome our fannish tribes to San Jose.

Hugo voting is in full swing, our preliminary program schedule is about to go live, and all the little circles and triangles and arrows are converging as we prepare to set the scene for your World's Fair of fandom next month.

At this point, my job as Chair is, in good part, to watch in amazement as the talented and dedicated people who've volunteered to organize and staff Worldcon 76 bring things together, and nudge, coordinate, and occasionally keep things from snarling up as we approach our opening day. I'm happy to say that there isn't a whole lot of the last bit to deal with.

I've been heartened and astonished at the generosity of fans supporting John Picacio's Mexicanx Initiative and Chuck Serface's LGBTQ Initiative. Thank you from the bottom of my heart for supporting the efforts to open Worldcon to more of fandom.

Some things to check out, if you aren't already aware of them:

Tours: Jerry Majors Patterson has assembled a great set of excursions before, during and after Worldcon 76 to various places in the Greater Bay Area. You can sign up and prepay for them by logging back into our RegOnline registration system.

First Night: Opening Ceremonies on Thursday is deliberately scheduled for before dinnertime. Afterwards, you can take your pick of several simultaneous events—the 1943 Retrospective Hugo Awards presentation and Dance through the Decades, the Silicon Valley Science Fiction Short Film Festival,

PROGRESS REPORT 4.0

the debut of “The Mirror’s Revenge” musical, and more. Start thinking now about which you prefer.

Site Selection: as members of WSFS, you get to decide where the 2020 Worldcon and 2019 NASFiC will take place. Voting continues until August 18, 2018, but if you want to vote in advance and pay the fee by credit card, you may do so by buying a “voting token” inside our RegOnline registration system.* If mailing ballots, be sure to post them in time for them to reach our mailbox by August 11.

Hugo Awards voting: is open until July 31, 2018, and the Hugo Voter Packets (both 2018 and 1943) are available for download via worldcon76.org, as is the online ballot. If you’re having trouble logging in for either, be sure to contact hugopin@worldcon76.org *



We do have a few more appearances lined up...I hosted two parties (with Andy’s help) at Westercon 71 in Denver, and we’ll have ambassadors at Eurocon in Amiens, and our posters and literature continue to spread across the globe. Thanks to everyone who has helped with our outreach efforts.

It’s going to be galactically spectacular! I can’t wait to see you all there! (And now I have to go do some touch-up work on the SJ Galactic Tower, so it will be ready to glow for you in August)

Kevin Roche aka [evil] Kevin
Conference Chair

*One of my non-chair responsibilities has been as the resident RegOnline expert on the committee, which meant developing software to let our voting database receive registration data from RegOnline, create credentials (PINs, member numbers, and tokens) and feed those back into RegOnline. Automating that (via an interface called SOAP) has been an interesting trial, not without its occasional glitches and many frustrations.

If you want to hear way too many nerdy details about it, buy me a drink sometime after Worldcon. I’ve actually developed a library for the next convention that might need to do it.

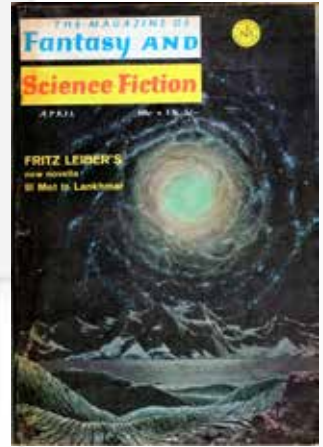
Awards! Awards!

Do we have awards! Besides the Hugo Awards Ceremony and the Retro Hugo Awards and Party, we will also have the **Chesley Awards** (Friday, at 5:00 PM), the **Prometheus Awards** (Friday, at 4:00 PM), and the **Trading Cards Awards** Ceremony (Friday, at Noon).

The Chesley Awards

Established in 1985 by the Association of Science Fiction and Fantasy (ASFA), the Chesley Awards honor individual artistic works and achievements for the year. The awards were named for the renowned Chesley Bonestell following his death in 1986 (originally the ASFA awards). Awards are given out for cover artwork, illustrations, 3-D art, gaming art, art direction, and contributions to ASFA.

Previous winners of the Chesley Awards include Michael Whelan, Frank Frazetta, Julie Dillon, 2018 Worldcon Guest of Honor John Picacio, Bob Eggleton, Don Maitz, Irene Gallo, Lee Moyer, Boris Vallejo, and many others. For a complete list of Chesley Award winners, visit www.sfadb.com/Chesley_Awards.



Front cover artwork by Chesley Bonestell, 1970.

The Prometheus Award

An annual award for libertarian science fiction novels, the Prometheus Award was established in 1979, and was bestowed regularly beginning in 1982. The award is overseen by the Libertarian Futurist Society, which also created a Hall of Fame Award in 1983, along with granting occasional special awards.

Multiple Prometheus Award winners include Cory Doctorow, Victor Komari, Ken McLeod, and Neal Stephenson. Hall of Fame winners include Robert Heinlein, Ayn Rand, and George Orwell.

San Jose's (Unofficial) Brew Trail



Uproar Brewing Company, Downtown San Jose

The craft brewing movement has gained a lot of momentum in recent years, and San Jose is no exception, with eight fine craft breweries quenching the thirst of residents and visitors in central San Jose. Thirsty Worldcon attendees can find three breweries within a mile of the convention center. The rest are within three miles.

Two of these breweries, *Uproar* and *Floodcraft*, also serve food; the rest are tap rooms, but they allow you to bring your own food and often have gourmet food-trucks parked outside. All of these venues are family-friendly, and except for the restaurants, dog-friendly. (There are also many other venues downtown that feature craft brews, so be sure to check the Worldcon dining guide for more information.)

All distances and directions shown are measured (per Google) from the east entrance to the Convention Center on Market Street, by the Marriott Hotel. The tap rooms have limited operating hours, so check their websites. Sadly, San Jose's longest-standing brewpub, Gordon Biersch, closed in June; many people have fond memories of enjoying a beer and meal in their beer garden the last time Worldcon was in San Jose.

The first six breweries listed below form a 2.5-mile brew trail shown on the map.

Uproar Brewing Company (0.2 mi.) 439 S 1st St.

This brewery and restaurant is a very short walk from the Convention Center. They feature a variety of house-brewed beers in various styles as well as a selection of beers from other independent breweries in the area. Their dining menu is short but tasty and meant to pair with their beers. Service is quick, so you can grab a bite and a brew and get right back to all the Worldcon action.

www.uproarbrewing.com

San Jose Brew Trail (contd.)

Camino Brewing (0.4 mi.) 718 S 1st St.

Camino is San Jose's newest brewery tap room, but they have been brewing for several years and already had a large fan following before their tap room opened. Inspired by the Camino de Santiago pilgrimage trail in Spain, they typically feature 10 or more beers in a variety of styles.
www.caminobrewing.com

Clandestine Brewing (0.8 mi.) 980 S 1st St. Ste. B.

Clandestine was started by five home brewers who decided to try going pro. They brew in very small batches, which allows them more freedom to try adventurous brews. You will always find a wide range of styles on their 12 taps, and usually a few very unique brews often featuring rare hops, chilis, smoke, or spices. You won't find their brews anywhere else!
www.clandestinebrewing.com

Santa Clara Valley Brewing (1.3 mi.) 101 E Alma Ave.

This is the brewer of Electric Light Tower IPA that the San Jose Worldcon bid committee served in Kansas City where they won their bid. They also feature a nice variety of brews including stouts aged in whiskey barrels.
www.scvbrewing.com

Hermitage Brewing Company (1.9 mi.) 1627 S 7th St.

You may find up to 24 house-made brews on tap here in just about any style you can think of. Hermitage is the off-site brewery for Tied House in Mountain View, one of the few Bay Area brew pubs that has been open for over 30 years!
www.hermitagebrewing.com

Strike Brewing Co. (2.5 mi.) 2099 S 10th St. #30.

You will typically find 12 beers on tap in a wide range of styles in this tap room located inside the brewhouse. Many of the beers are named with baseball terms, and if a game is being aired you can be sure it will be onscreen at Strike.
www.strikebrewingco.com

San Jose Brew Trail (contd.)

Floodcraft Brewing Company (1.1 mi.) 777 The Alameda

Head west to the Whole Foods Market, next to the SAP Center where the Sharks play, for Floodcraft's open-air rooftop tap room. They feature a selection of house-made brews as well as other craft beers from near and far. You can bring food up from the market or order from their dining menu.

www.floodcraftbrewing.com

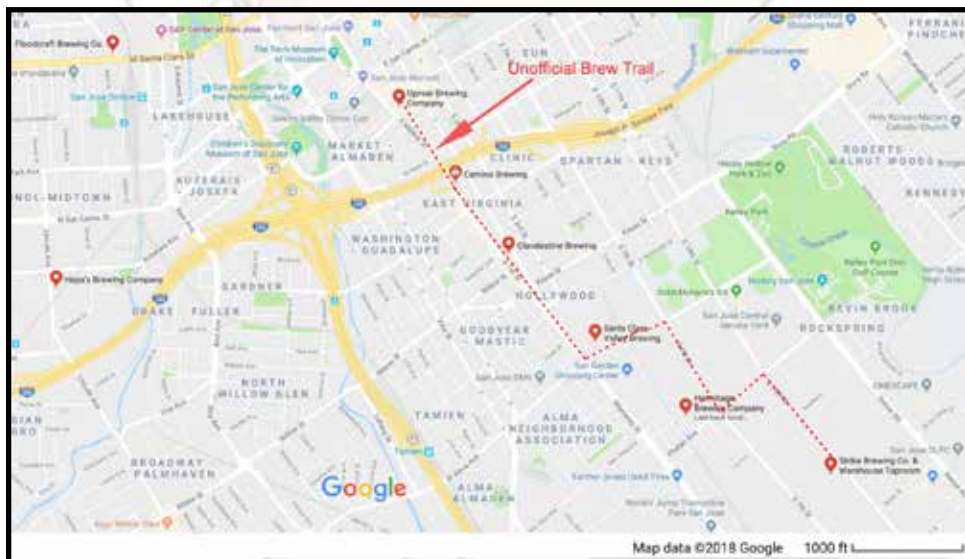


Busy night at Floodcraft Brewing

Hapa's Brewing Company (1.3 mi.) 460 Lincoln Ave. Ste. 90.

Also to the west of downtown you can find Hapa's tap room, with up to 10 house-made brews on tap. The spacious brew house and tap room is located in a former cannery. It has a balcony adjacent to the light-rail tracks where you can watch the trains zip past as you enjoy your brew.

www.hapasbrewing.com



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Membership

WSFS: You're a Member

If you're a member of Worldcon 76 San Jose, you're a member of WSFS: the World Science Fiction Society. The WSFS division manages the official business of the Society, the three very important areas that make the convention a Worldcon. WSFS includes the Hugo Awards Administration, which conducts the Hugo Award voting; Site Selection, which manages the elections to choose the site of the future Worldcons and the North American Science Fiction Conventions (NASFiCs); and the WSFS Business Meeting, where changes to the WSFS rules, including the Hugo Awards and Site Selection, are debated and voted upon.

All attending and supporting members of Worldcon 76 are eligible to nominate and vote on the final ballot for the Hugo Awards, to vote on future Worldcon and NASFiC site selection, and to participate in the Business Meeting. You must be an attending member to actually attend and vote at the Business Meeting; however, supporting members may submit business. Worldcon is not just a convention; it's a society, and you're a member of it.

Register for Worldcon 76

We are using RegOnline.com for registration.

Register at www.regonline.com/worldcon76.

Single day memberships *will* be available at the convention. Stay tuned.

Membership	Standard	Conversion from Supporting
Supporting	\$50	Not Applicable
Adult Attending	\$250	\$200
Active Duty/First Responder	\$125	\$75
YA Attending (15-21)	\$125	\$75
Child Attending (6-14)	\$75	\$25
Kid-in-tow (Under 6)	\$0 (no voting rights)	\$0 (not applicable)

Registration Update

Registration will be in the “Hub” at the San Jose Convention Center.

When walking in the front entrance of the Convention Center, continue through the lobby. Registration is directly ahead.

If entering from either end of the Convention Center, stay on the first level and walk ahead to registration which will be just off the main hallway.

All adults and young adults must show a valid photo ID to pick up their badge.

In addition, we highly recommend that you log into the regonline system **www.regonline.com/worldcon76** to check your data before coming to pick up your badge:

- Make sure your ID matches the name in your membership record.
- Make sure your Badge Name is the way you want it.
- Make sure you have no balance due on your membership.

If you will have an issue with providing a valid photo ID, please contact the registration team in advance of the convention at **registrar@worldcon76.org**.

In addition to Full Attending memberships, Single Day memberships will be sold beginning two weeks before Worldcon 76 begins.

Go to **www.worldcon76.org/membership/how-to-register** or register at the door.

For more information, see the **Registration FAQ** on our website.

Planned Hours (Subject to Change)

WED, 8/15/18 . . . 2:00 PM to 7:30 PM

THU, 8/16/18 . . . 9:00 AM to 7:30 PM

FRI, 8/17/18 . . . 9:00 AM to 7:30 PM

SAT, 8/18/18 . . . 9:00 AM to 6:00 PM

SUN, 8/19/18 . . . 9:00 AM to 6:00 PM

MON, 8/20/18 . . . 9:00 AM to 12:15 PM

World Science Fiction Society (WSFS)

Business Meeting

This time of year can mean only one thing: submission of new business for the WSFS business meeting. According to the WSFS Constitution, new business must be submitted no later than fourteen days before the start of the preliminary business meeting; for this year, that means the deadline is August 3. Any qualified new business submitted after that time may be accepted, but will be placed at the end of the agenda. (Anyone submitting such new business must present 200 copies of such business at the meeting.) In any case, all new business should be submitted in Word (not PDF) so the Secretary can easily add the material to the agenda. (Financial reports can be in Excel.) New items of business should be sent to lindadee@worldcon76.org.

The WSFS business meeting will be on Friday, Saturday, Sunday, and (if necessary) Monday, starting at 10:00 AM each day. There is no Business Meeting on Thursday.

If you need assistance with parliamentary language while crafting a motion, please contact Kevin Standlee kevin.standlee@worldcon76.org, who can assist you.

Site Selection

New Date for New Zealand, Revised Committee for Utah

Both the New Zealand in 2020 Worldcon Bid and the Utah in 2019 NASFiC Bid have revised their bids for their respective conventions.

New Zealand in 2020 has announced that due to a facilities conflict with their originally announced dates, they have changed their planned dates to Wednesday, July 29, through Sunday, August 2, 2020.

The Utah in 2019 bid has announced changes to their committee list, and the NASFiC ballot has been revised to reflect that change.

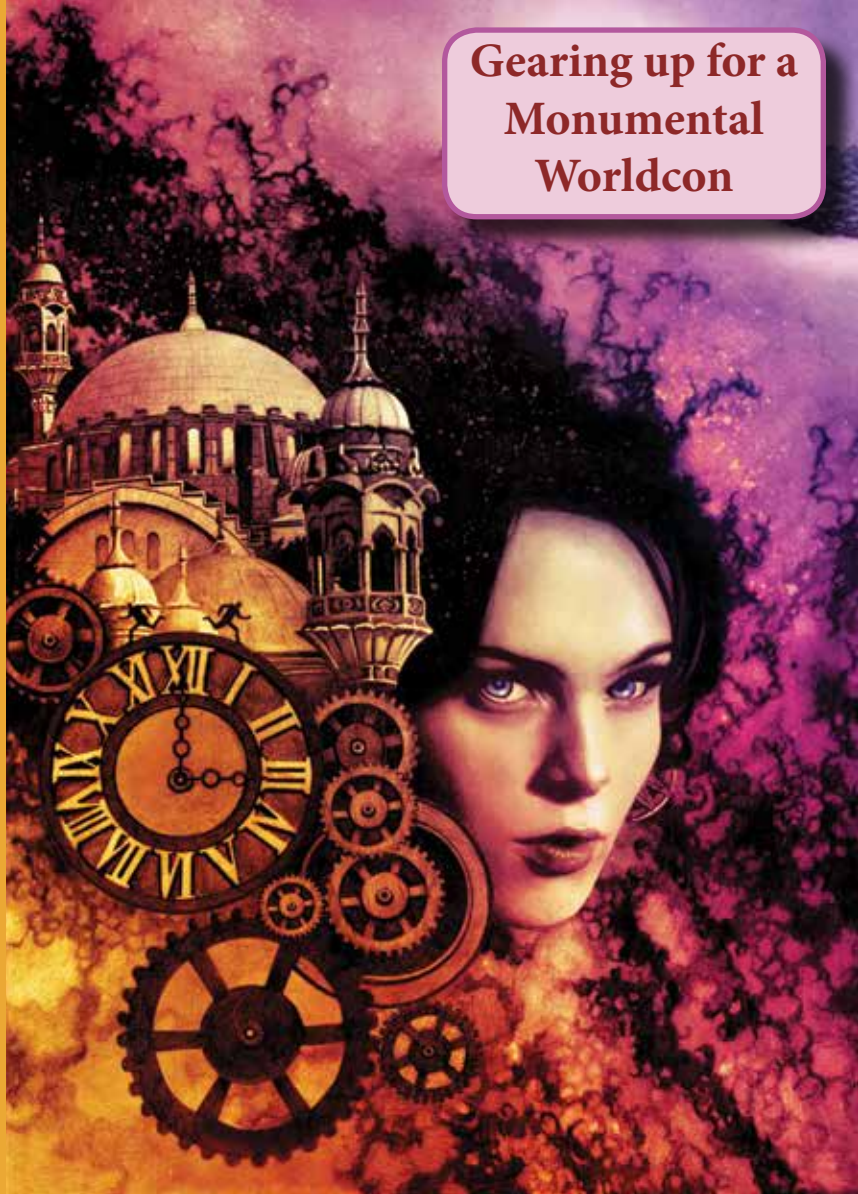
Revised 2020 Worldcon and 2019 NASFiC site selection ballots are available on the Worldcon 76 website under Hugo Awards & WSFS > Site Selection.

The revised bid filing for New Zealand is available from the same page. The revised committee list for Utah is on the revised NASFiC site selection ballot.

Site selection ballots cast for New Zealand or Utah will be counted for those bids, even if cast using older versions of the ballots with the previous dates or committee, respectively. If you voted using an earlier version of the ballot and wish to change your ballot, contact site-selection@worldcon76.org to arrange to submit a revised ballot.

At-convention site selection voting (in the Exhibit Hall) will be open Thursday Noon to 7:00 PM, Friday 1:00 to 7:00 PM, and Saturday 1:00 to 6:00 PM. Results will be announced at Sunday's WSFS Business Meeting.

DC in 2021 Worldcon Bid



Gearing up for a
Monumental
Worldcon

What is DC in 2021?

Washington, D.C. fandom has played host to many science fiction and fantasy conventions, including Disclave, Capclave, and two Worldcons — Discon I (1963) and Discon II (1974). A new generation of area fans and friends are bidding to bring the 79th World Science Fiction Convention (Worldcon) to DC for a third time on Wednesday – Sunday, 25 – 29 August 2021, at the Marriott Wardman Park in the Woodley Park neighborhood of Northwest Washington, D.C.

DCin2021.org • info@DCin2021.org • Facebook/Twitter: DCin2021

*Times Three cover illustration for Times Three by Robert Silverberg,
Subterranean Press, April 2011 © John Picacio. All rights reserved.*

DUBLIN 2019

AN IRISH WORLDCON



Art by Iain Clark

August 15 - 19, 2019
Convention Centre Dublin
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Guests of Honour
Joceyln Bell Burnell
Ginjer Buchanan
Mary & Bill Burns
Diane Duane
Steve Jackson
Ian McDonald

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Programming at Worldcon 76

Here's a preview of some of the programming we have in store for attendees.

Classic Works of Science Fiction

Join John Hertz for discussions about three works by classic authors. First is *A Mirror for Observers* by Ghost of Honor Edgar Pangborn. Second is *Red Planet* by Robert Heinlein. And third is *The Sword of Rhiannon* by Leigh Brackett. All three are available in print and digital formats.

Exact dates, times, and locations for each of these discussions will be announced in the final program schedule.

Art Show Tours

Several of our program participants will be leading tours of the art show over the course of the convention, including one specifically for our young fans. Check the schedule for the dates, times, and tour leaders.

Academic Track

Looking for a bit more academia? No need to go further than the Academic Track presentations. These are a mix of paper presentations, round table presentations, and solo presentations on a wide variety of topics, including Postmonogamy, Cinematic SF, Psychology in Space, and Lowriders in SF. Check them out!

Workshops and Deep Dives

Looking to get some more experience in costuming, writing, art? Then one of our workshops or deep dives may be just what you want. We have topics for artists, including Basic Illustration, Creating a Book Cover, and Photography. We have topics for writers, including Plotting, Research, World Building, Different Publishing Options, etc. We have topics for costumers, including Adding Lighting, Patterns and Fit, and Creating a Costumer's Demo Reel.

Programming at Worldcon 76

Science Programming

Want to know what it's like to deal with medical emergencies in space? What about the latest news from SETI? Ever heard of Synthetic Biology – and want to try it out? What about what's really going on with the Opioid Crisis? What's up with NASA and JPL? All this and far more to be announced in the program.

Music Programming

We will have music programming pretty much all the time. Filk will open each day with an opportunity to explore different instruments: the Petting Zoo. There will be workshops (how to use a microphone, how to record, etc), and concerts all afternoon and early evening. Open Filk will be starting at 8:30 PM each evening, so that everyone has a chance to spend some time exploring fannish music (not just the night owls). And don't forget our big music event on Friday night, including GOHs Frank Hayes and Spider Robinson, the Bohnhoffs, and Avalon Rising.

Writers Workshop

By the time you see this, the Writers Workshop participants will already be hard at work reviewing submissions for the at-con critique sessions. We expect to have about 40-50 people participating as new writers, with an equal number of pros teaching.

As in previous years, Worldcon's program will be available on the Grenadine Event Guide mobile app. To get it onto your device, download the "Event Guide" app from Google Play or the App Store.

You'll be able to check the app all week for an up-to-date programming schedule, information on participants, hours, rooms, and more. Grenadine even has a cool feature that allows you to build your own schedule for the convention that you can check any time! Look for the event code in an announcement in early August.





Downtown San Jose Shopping Guide

It happens to all of us. No matter how much time we fuss over packing, making lists, checking and rechecking, we always forget something. Maybe you underestimated the popularity of the legendary room party you're throwing, and need reinforcements for your second night. Or maybe you find yourself in dire need of sewing supplies to fix (or possibly just finish) your costume.

Don't worry, we have you covered. While there isn't a lot of retail space in downtown San Jose, there are a few places nearby that will cover most, if not all, of your basic needs.

Safeway - 100 S 2nd St.

(408) 292-4010 | Hours: 6:00 AM to 11:00 PM

Longtime supermarket chain carrying brand-name & house-label groceries, plus a deli, bakery and more. Kosher and gluten-free options are available. They do delivery through their website: www.safeway.com

Whole Foods Market - 777 The Alameda

(408) 207-1126 | Hours: 8:00 AM to 11:00 PM

Eco-minded chain with natural and organic grocery items, housewares and other products.

Shopping Guide

Grocery Outlet Bargain Market - 272 E Santa Clara St.

(408) 477-8350 | Hours: 7:00 PM to 11:00 PM

Discount grocery chain.

CVS - 821 The Alameda

(408) 291-4550 | Hours: 9:00 AM to 9:00 PM Mon - Fri, 9:00 AM Sat - Sun

Drugstore chain selling a variety of beauty and health products, plus some grocery and household items. Has a pharmacy.

Medex Drugs - 405 E Santa Clara St.

(408) 292-8244 | Hours: 9:00 AM to 8:00 PM Mon - Sat, Closed Sun

Longtime (since 1981) retailer offering pharmacy services, plus gifts, supplies and household needs.

Michaels - 561 Coleman Avenue

(408) 975-9371

Hours: 9:00 AM to 9:00 PM Mon - Sat, 10:00 AM to 7:00 PM Sun

Chain retailer carrying art and hobby supplies plus home decor. Good for last-minute costume supplies. Located in the same complex as a Target department store and Trader Joe's grocery.

TAP Plastics - 1212 The Alameda

(408) 292-8685

Hours: 8:00 AM to 6:00 PM Mon-Fri, 9:00 AM to 5:00 PM Sat, closed Sun

Plastic fabrication, they can cut to measure while you wait, good for last-minute costume work.

Traincon 4: Chicago to San Jose (and back)

Worldcons are fun. Getting to and from them should be fun, too.

This motto perfectly sums up the vision of **Traincon**. The trip there and back becomes an integral part of your con experience—one that, as at Worldcon itself, you share with a group of fellow fans. Yes, you can relax and watch the scenery roll by. But there are also “Opening Ceremonies,” and group discussions, and sometimes even parties. Filking and games? Yes, those too.



In one way, the idea of Traincon goes back to 2012, when Kevin Standlee organized a group of Bay Area fans taking the California Zephyr to Chicago. The current iteration, with Bill Thomasson as “Conductor,” began the following year. Since Bill lives in the Chicago area—the nation’s rail hub—all of these Traincons have originated at Chicago’s Union Station. That doesn’t limit Traincon to Chicago-area fans, though: A number of true fans from elsewhere have travelled to Chicago (by train, of course) to join us.

That 2013 Traincon had five fans taking the Texas Eagle from Chicago to San Antonio and five taking it back. Only four did the round trip, though. One person just did the outbound trip and another only the return trip. This pattern of some individuals joining the con only in one direction has held ever since.

There was no Traincon in 2014. Somehow, the idea of taking the train to London didn’t quite seem to add up. But with more aggressive promotion, Traincon really took off in 2015. Twenty-four people took the Empire Builder from Chicago to Spokane, and 21 took it for the return trip. A few hardy people even rode coach the entire way, rather than taking a roomette or bedroom. A particular highlight of this trip was the one-day stopover in Glacier National Park, with an organized group tour of the spectacularly scenic park.

Traincon

Traincon 3, in 2016, was a bit different. Kansas City is only 7 hours from Chicago on the Southwest Chief, so we were all in coach. Although the large group were all seated more or less together, attempts to have a discussion with everybody in their coach seats didn't work. Next time there is an all-coach Traincon, we'll move the discussions to the café car, as has been done for those where people have sleeper rooms. But one incident illustrates another reason traveling with your fellow fans is so great. One woman had made her own hotel reservations rather than going through the con, and consequently hadn't gotten the notification that the hotel she expected to stay at was still closed for renovation. But her fellow fans alerted her and two shared their room until she was able to make alternative arrangements.

Helsinki, alas, was another Worldcon site that could not be reached directly by train. Suggestions of taking the Trans-Siberian Express from Vladivostok were intriguing but seemed to be pushing things a bit hard. And the idea for a short Traincon to Detroit for the NASFIC wasn't doable because Bill had a conflicting obligation for that date.

So now—drumroll please!—Traincon 4 to and from San Jose. A round trip route specifically chosen to maximize the scenic beauty best appreciated from the train. We'll leave Chicago Saturday, August 11, on the Southwest Chief, heading for Los Angeles. If you're from the eastern United States, the desert scenery is something different. And while the southern Rockies are not as tall as those further north, there are still some rather spectacular cliffs. On arriving in Los Angeles on Monday morning, we transfer to the Coast Starlight for the trip to San Jose. Spectacular scenery? For half of the trip you can see the ocean on one side of the train and the Coast Ranges on the other. Where else do you get mountains and ocean in one view? The train arrives in San Jose about 9:00 PM Monday night. That gives us two days to explore the Bay Area or help with con setup, as we each prefer.

For the return trip we leave bright and early—well, maybe too early—Tuesday morning, boarding the Capitol Corridor for the short trip to Emeryville where the California Zephyr originates. Then the Zephyr back to Chicago, crossing the Sierra Nevadas the first afternoon and the Rockies the second. Once more

Traincon

we have spectacular daylight scenery in addition to all the discussions and interactions with our fellow fans. Sit back and talk about the Worldcon you have just experienced while you enjoy the scenery. And don't forget the dining car meals included in the fare.

Because of Amtrak rules, the Traincon group ticket is now closed. But you haven't missed out! Just make your own reservations for this itinerary and email bill.thomasson@att.net. Bill will make sure you get your official Traincon badge and all the group information. You'll be just as much a member of Traincon as those the Amtrak bureaucracy considers to be part of the group. See you in August? Sure hope so!

Fan Fund Auction

On Sunday, August 19, at noon, the Fan Fund Auction will be held on behalf of TAFF (the Trans-Atlantic Fan Fund (taff.org.uk) and DUFF (the Down Under Fan Fund (downunderfanfund.wordpress.com)). TAFF (est. 1952) and DUFF (est. 1972) serve to enable fans to travel to other countries to attend their major conventions and meet the local fans, people they may know only from letter columns, email, or chatty websites. To get it all done, the funds depend on contributions of fans like you. And, of course, benefit auctions.

This is your chance to pick up any number of interesting things: art, books, fanzines, pulp magazines, T-shirts, things that somehow involve cats, the opportunity to be "Tuckerized" into a work of fiction, or other peculiar or "fannish" stuff.

Donations for the Fan Fund Auction will be accepted at Worldcon76—we also accept donations before the convention. Donations may be sent to: FAN FUND AUCTION, Craig Glassner, 750 Linden Ave, San Bruno, CA. 94066.

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San Jose City Guide: Kelley Park

Just a five minute drive from the Convention Center sits a true San Jose treasure, Kelley Park. The park covers 172 acres and is situated near the northern end of San Jose's Coyote River Park Chain. The city began acquiring the land in 1951, and has turned this former farm into a wonderful place to enjoy a picnic or just stroll and take in the natural beauty of the land.

Nestled in among the trees you will find the beautiful Japanese Friendship Garden. Modeled after Kōraku-en in Okayama, one of San Jose's six sister cities, the garden's Tea House and koi ponds are currently being restored, with the work scheduled for completion in December. The rest of the gardens are once again open to the public after extensive flood damage in early 2017.



San Jose History Park contains a dazzling set of displays and restored buildings that both show the city's history and the contributions made by the people who came here from around the world. After you've admired the Light Tower on display in the Exhibit Hall, you can see a 115-foot replica of the original in History Park.



Happy Hollow is a park within the park. Here you will find a great AZA-accredited zoo dedicated to educating people about animals, as well as showing some species not normally seen in zoos. Try to be there for the animals' enrichment activities. Most of Happy Hollow is geared towards smaller children, so if you are bringing your kids to Worldcon, Happy Hollow would be a great afternoon trip.

The park is open from 8:00 AM to one-half hour after sunset. Park admission is free (except for Happy Hollow), but there is a \$6 daily parking fee. For more information, please call (408) 794-7275.

Galactic Tower Wins Gold at Robogames

The SJ Galactic Tower was a sight to see at Robogames 2018. And it came away with an award. The gold medal for Static Art Bot!



Worldcon chair Kevin Roche shows off the bling at the May on-site meeting to gasps of delight and wonder.



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My First WORLDCON

Worldcon is almost upon us. What new memories will you make?

Susan Johnsen Iguanacon (36th Worldcon)

My First Worldcon was a long time ago. My ex and I had done local stuff, and even one Westercon. Somehow, we gathered our coinage together and headed east to Phoenix for Labor Day Weekend and Iguanacon. The year was 1978: We drove the better of our two cars, but no matter what we did, the car overheated the entire way there and the entire way home.

To say it was different than the local heavily film cons we had attended in the past was an understatement. The times were different all those years ago. And I remember people (although superficially after all these years) more than events. I remember the volunteer coordinator and my ex having the serious hots for her. (This was the 70's, so that was okay). I remember a 16-year-old boy from somewhere in the south, there on his own. He got bumped on his plane ride home, and I remember, although I was not horribly much older than he was, all of us trying to help him find a place to stay (airlines were not as accommodating as today either) and to keep him away from a lecherous author who liked his men very young. I remember other volunteers who worked with us in various places, I go'fer'ed a lot back then.

I had never been to Phoenix before and was fascinated by the sprinklers over walkways. It's pretty hot where I live too, but we have nothing like that (then or now).

I took home memories, the original of the art from one of the Progress Reports (I think) and while it was 6 years before we would do it again (LACon in 1984), I really enjoyed the experience.



Rick Katze **MidAmeriCon (34th Worldcon)**

42 years ago, I went to my first convention: Boskone. At it I heard about the Worldcon, saw that Robert A Heinlein was GOH and immediately decided that I wanted to go. By the time I had arranged vacation for the con, the membership cost had risen to \$50. At that time I had not heard how fans were truly upset over the increase in prices being charged for at-the-door memberships.

The convention started on a Thursday and ended on a Monday. I think I went out there on Wednesday and came back on Monday, not realizing that Monday night would be a night where so much went on after the con officially closed.

When I first got to the convention, I went thru Registration and got my badge, a hospital wrist band which they attached to my wrist because they were afraid that people would counterfeit badges and attend the convention without paying for it. I thought that it was reasonable, not knowing that this was a huge variance over previous badges which again upset so many fans.

It was a remarkable time. There were so many things to see and do that I felt like the kid in the proverbial candy shop. And yet, while a newbie, who really did not know what was going on, as a member of NESFA, Tony Lewis, who chaired Noreascon I, mentored me and brought me to many parties that were not publicized and introduced me to so many people, many of whom would later become friends.

The one party which I clearly remember was Keith Kato's chili party. It was a definite highlight. Keith had different levels of chili and I tried the hottest which even for my tastes was probably hotter than I would have preferred.

But having asked for it, I ate it.

The Huckster Room and the Art Show were unbelievable. The Program blew my mind as I personally met so many writers whom I had enjoyed but never expected to meet. In later years, I would be on a first name basis with many of them. But that is for later.

Rick Katze (contd.)

At the time, I did not realize what was going to be the highlight of the Worldcon. Wandering the Convention one day, I came across this obscure exhibit of a film which would be shown in about a year. They brought some of the props and the detail work on the weapons was amazing. They also had some people in costumes wearing body armor which I did not find as amusing.

At the time, they seemed silly and I wondered if I would really enjoy the film. Obviously I am talking about Star Wars in 1976. Seeing the film in 1977 forever etched the memories of Big Mac where I first saw what was to be a major change in the SF community.

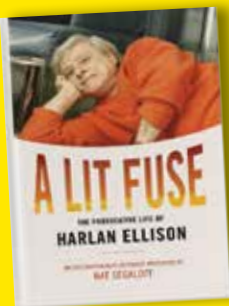
There was so much more but memories tend to blur.

Linda Deneroff Noreascon I (29th Worldcon)

My first Worldcon (Noreascon I) was only my third convention – and the first one that was out of town! A friend and I took the bus from New York City to Boston. That was over 40 years ago (I won't say how much more), and it was a blast! I don't remember too much of it, except that I came home with a ton of books, a prize from Bjo Trimble, and the knowledge that fandom was my home. Worldcon 76 will be my 35th Worldcon, and I expect to have as much fun at it as I have had at my previous 34.

Nathan Miles Sasquan (73rd Worldcon)

My first Worldcon was Sasquan, in Spokane (Smoke-ane). I had just started actually living again after leaving a toxic marriage, and attended the Girl Genius Radio play. After being chosen to play a few parts I went from depressed and trying to hide it, to truly happy for the first time in years. So much so that the following year I cosplayed one of my characters from that radio play!



An unguarded, uncensored, unquiet tour of the life of Harlan Ellison.

In late 2011 Harlan Ellison—the multi-award-winning writer of speculative fiction and famously litigious personality—did an uncharacteristic thing: he asked biographer Nat Segaloff if he'd be interested in writing his life story. The result is the long-anticipated *A Lit Fuse: The Provocative Life of Harlan Ellison*.

Segaloff conducted exhaustive interviews with Ellison over the course of five years and also spoke with many of his friends and enemies in an effort to get inside the man and pin down the best-known “Harlan stories.” Their wide-ranging discussions cover his bullied boyhood, his storied marriages, his fabled lawsuits, and his compulsive writing process. But it also delves into the man’s deeply held principles, his fears, and the demons that have driven him all of his 83 years.

Along the way, the reader is treated to an analysis of the Connie Willis controversy, the infamous dead gopher story, the adventure of fandom, and the final word on *The Last Dangerous Visions*. What emerges is a rich portrait of a man who has spent his life doing battle with his times and himself. It’s funny, wise, shocking, and—well, it’s Harlan.

NESFA PRESS EBOOKS CURRENTLY AVAILABLE

Look for NESFA Press
at Larry Smith Bookseller
table in the Worldcon76
Dealer Room.



QUESTION AND ANSWER:
*The Collected Short Works of
Poul Anderson (Volume 7)*



THE GRIMM FUTURE
Edited By Erin Underwood



THE HALCYON FAIRY BOOK
by T. Kingfisher



MAKING CONVERSATION
by Teresa Nielsen Hayden



**CALL ME JOE: The Collected Short
Works of Poul Anderson (Volume 1)**



CONSPIRACY!
Edited by Judith K. Dial &
Thomas A. Easton



Member Services Report

Member Services for Worldcon 76 manages those areas responsible for enhancing inclusivity and accessibility for the diverse membership attending our convention. All Area Heads are firmly committed to delivering the best possible experience for all. Areas include the Worldcon 76 Ombudsman, Accessibility, the Information Desk, Transportation (Travel Arrangements for Guests of Worldcon 76), Tours, Childcare, Human Resources and Pre-Convention Volunteer Recruitment, and Signs. Below is a sampling of what is available for Worldcon 76 members:

The Worldcon 76 Ombudsman

SFSFC, the parent corporation running Worldcon 76, requires that all SFSFC events publish and enforce code of conduct and anti-harassment policies. In accordance with this mandate, the Worldcon 76 Ombudsman has posted the Worldcon 76 Code of Conduct, including the anti-harassment policy here: **www.worldcon76.org/faq/code-of-conduct**

The Ombudsman team, led by Lori Buschbaum, will be available throughout the convention to assist members who have any issues regarding any code of conduct issues. Our overall philosophy involves acting as shields rather than swords, negotiating reports on a case-by-case basis to achieve the best possible outcomes.

You may email the team at **ombudsman@worldcon76.org**

Accessibility

Worldcon 76 is proud to be open to all types of accessibility needs, whether “seen” or “unseen.” There is no minimum qualification for services, nor is proof of need required. Needs covered by accessibility services include but are not limited to deaf or hearing loss, blind or vision loss, Autism, PTSD, anxiety or other crowd sensitivities, Down’s Syndrome and other developmental conditions, wheelchair or mobility device use, unaided mobility issues including temporary situations such as recent injuries or surgeries, joint or muscle injuries or disorders including temporary disabilities such as recent injuries or surgeries, and late-term or complicated pregnancy.

Member Services Report (contd.)

Worldcon 76 has contracted with Scootaround to provide rental services for those requiring mobies or wheelchairs during the convention. Pre-convention reservations are available, as are deliveries of equipment to homes or hotel rooms.

CART technology will be employed at major events such as the Masquerade and Hugo ceremonies. We are investigating the need for ASL interpreters as well.

Any questions or rental requests can be sent to **accessibility@worldcon76.org**

Or you can find more information at **www.worldcon76.org/member-services/accessibility**

Information Desk

Worldcon 76 will have Information Desks at two locations: (1) near the main entrance, known as the Hub, to the McEnery Convention Center, and (2) near the largely visible San Jose Galactic Light Tower display in the Exhibits Hall. These desks are responsible for answering any questions or needs related to the convention, as well as providing sign-ups for Kaffeeklatsches, literary beers, and tours.

Please contact the Information Desk at **info@worldcon76.org** if you have questions.

Tours

We have several tours available both before and during the convention, including excursions to the Winchester Mystery House and two separate tours, the Outer Loop and the Inner Loop, designed to expose participants to the history of Silicon Valley. Our Tours Maven, Jerry Majors Patterson, has also arranged for a tour of the Stanford Linear Accelerator.

For more information and to reserve spots, please visit the following site: **www.worldcon76.org/travel-lodging/tours**

Member Services Report (contd)

Childcare

Licensed and bonded professionals from KiddieCorp are on hand to provide childcare services throughout the convention for children ages 6 months to 14 years. Childcare is separate from Child Programming, and pre-convention reservations cost \$10 per hour while at-convention reservations are \$15 per hour. Services are available during major events such as the Hugo Award ceremonies and the masquerade.

For more on scheduling, prices, and to make reservations, visit here: **www.worldcon76.org/member-services/childcare**

Hospitality at Worldcon 76

Hospitality welcomes you to Worldcon 76 in San Jose! You'll find the Consuite on the 3rd floor of the Marriott with food and munchies and a variety of non-alcoholic beverages from 8:00 AM until 2:00 AM. Also on the 3rd floor will be a Teen Lounge that will have games and events for kids from 13 to 18. Hang out with people your age and have fun. There will also be a staff lounge for volunteers who work the required number of hours. Volunteer and you'll find out more about it.

Costuming Exhibits

This year at WorldCon, there will be displays representing different styles of costuming that are prominent in the world today. These will include drag, cosplay, and the world of the stage.

Diego Gomez aka Trangela Lansbury is a granddaughter of the Cockettes, Queer Comics creator of "The Hard-Femme Ex-Men," "1963 Is Not an End, But A Beginning: A Graphic History," and the upcoming *Daddy Issues* magazine. Currently they teach Fashion Illustration at City College of San Francisco.



Follow on instagram @designnurd

Wine Country is Closer than You Think



California's Napa Valley Wine Country is world famous, but it's 100 miles from WorldCon! Three world-class wine-growing regions, also known as American Viticultural Areas (AVAs), can be reached within a 45-minute drive of San Jose.

Be aware that while many wineries are open daily, others have limited hours, so be sure to check online or by phone. Yelp reviews can be a great help for selecting which wineries to visit. Here is a quick-start guide to help plan a fabulous afternoon of wine tasting close to the con.

Santa Clara Valley AVA: From downtown San Jose, head south on Highway 280 and then take Highway 101 south toward Los Angeles. About 20 miles puts you in Morgan Hill, the northern part of the AVA. The well-marked Santa Clara Valley Wine Trail takes you through Morgan Hill, San Martin, and Gilroy (known as the "Garlic Capital of the World"). Try Kirigin Cellars, one of the oldest wineries in the area, for casual, rustic charm and a large selection of excellent and reasonably-priced wines.

For detailed information and a map visit the Wineries of Santa Clara Valley:
www.santaclarawines.com

Wine Country (contd.)

The Santa Cruz Mountains AVA: From downtown San Jose, head north on Highway 280 and then take Interstate 17 south toward Santa Cruz. About 20 miles will take you to Summit Road, an excellent place to begin exploring of the Santa Cruz Mountains. Burrell School, MJA, and Loma Prieta are a few of the Summit area wineries. If you prefer to stay in the valley, try Testarossa in Los Gatos, housed in a former monastery.

Many wineries of this region feature spectacular views of the mountains and coast. The microclimates of the area allow for growing a wide range of grapes, from cool coastal varietals to those that need some serious daytime heat.

For detailed information and maps visit the Santa Cruz Mountain Winegrowers Association: **scmwa.com**

Livermore Valley AVA: From downtown San Jose, head south on Highway 280, and next thing you know you'll be going north on Highway 680 (weird, but you're at a science fiction convention after all). In about 24 miles, take Vallecitos Road (also called SR 84) into the Livermore Valley. Here you will find many wineries tucked into the gently rolling hills. Stop by the well-known Wente Vineyards, where you can also enjoy fine dining, or drive around and uncover hidden gems.

For detailed information and a map visit the Livermore Valley Winegrowers Association at **www.lvwine.org**

If you don't feel like travelling, you can find two wineries less than two miles from the San Jose Convention Center in the Rose Garden district:

- J. Lohr is at Lenzen Ave., San Jose, CA 95126, and opens daily at 10:00 AM. **www.jlohr.com/visit/san-jose-wine-center**
- Coterie Cellars is at 885 West Julian St., San Jose, CA 95126, and is open Thur-Fri evenings and Sat-Sun afternoons. **coteriewinery.com**

You can also taste a selection of California wines at Divine Wineries tasting room, just a few blocks north of the convention center at 40 Post St. between 1st and Market. **www.divinewineries.com**

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Worldcon 76 May On-Site Meeting

During the first weekend in May, Worldcon staff descended on the San Jose Convention Center and adjoining Marriott hotel to keep the planning party going.



Worldcon 76 May On-Site Meeting



PROGRESS REPORT 4.0

More from Worldcon 76



Worldcon 76 Green Team ambassadors Kevin and Rebecca attended the Williamson Lectureship at Eastern New Mexico University in April, where Guest of Honor Steve Stirling and Connie Willis discussed time travel.



Meanwhile, at the Sonoma County Central Library, Lucy found something delightful to read.



Worldcon 76 Outreach

The Worldcon 76 ambassadors have had a presence at so many cons, you'd think replicators were involved. Here are a few shots of us getting the word out.



BayCon 2018

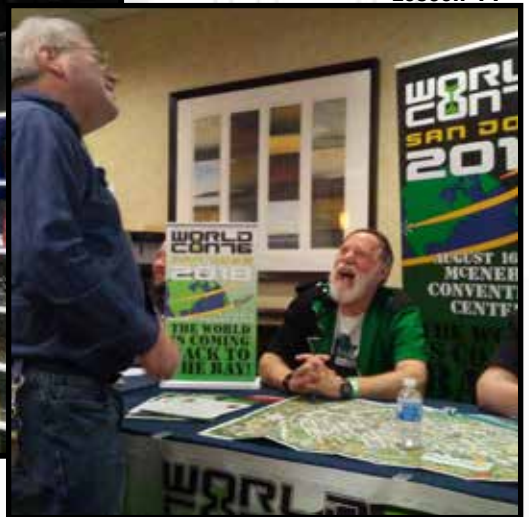
BABSCon 2018



Silicon Valley Comic Con



Loscon 44



Volunteer for Worldcon 76

Calling all fans! Do you love Worldcon? Of course you do! Why not be a part of making this convention amazing by signing up as a volunteer!

Worldcon 76 will continue accepting volunteer forms online at **www.worldcon76.org/volunteer-information-form** through August 12 for both Staff and Gofer positions. After August 12 you will be able sign up as a Gofer onsite.

Areas where we would love to have more volunteers include:

- ushers for major events
- stage crew
- Con Suite, Staff Lounge, Green Room, Receptions
- Registration staff
- Press Office
- line management
- move-in/move-out (MIMO)
- Operations Office
- Newsletter staff
- Ombudsman
- Info Desk
- Sign Shop
- Site Selection
- and more...

Read more about why and how to volunteer to help Worldcon 76 make the future at **www.worldcon76.org/volunteer**, or just click on the link to our online form there and apply.

New Members List

This is the list of new members registered since May 1, 2018. An (S) after a name indicates a supporting membership.

Note: Members are only listed if they opted in to the directory when registering. Some members have opted to be listed under a “Fan Name” and a few have opted to be listed under both their real name and fan name. This may result in some duplicate entries in this list.

For the full membership list, visit our member directory on the website: www.worldcon76.org/membership/member-directory

Jim !	Jessica Augustsson	Thiule Bloodwolf	Dr Chaos	Susan R. Cruse
Lisa Abellera	Z Aung	Andrew	Rhiannon R-S @	C A Cruse (S)
Angie Abler	Avalyn	Bloomgarden (S)	charibdys	Jennifer Cruse
Lady Ademordna	Sean B	Stella Blu	George Charpied	James Cruse
John Adkins (S)	Lars Backstrom (S)	Eleanor Bocarro	Qiufan Chen	Cryptocurmudgeon
Ingmar Albizu (S)	Freddie Baer	XANDER Bollinger	Shengxi Chen	Fry Cukjati (S)
Frederick Luis	Albert Baker	Xander Bollinger	Stanley Qiufan Chen	Katie Daniels (S)
Aldama	Christopher Baker	Crow Bolt (S)	Mike Chen	Commodore Dante
Tony Alegria	Vice Admiral Baker	Gerald Brandt	Cheriblanch	Dave (S)
Phoenix Alexander	T. Eric Bakutis	Marie Brennan	Qiang Chi	DaveL
Tazamisha	Tarus Balog (S)	Brent	ChiaLynn (S)	Alice Day
Alexander	Michael Baltar	Erin Bright	Sharon Chong (S)	Jay De Lanoy (S)
Alina (S)	Mike Baltar	Ari Brin	Chrysalis	Marc De Vos (S)
Luke Allis	M. Michelle Bardon	Britt	Kwan Chun	Debra (S)
Emily Allis	Melinda Bardon	Mark Brown	Nino Cipri	Andrea Delariyala (S)
Michael Anderle	Bryan Barrett	Erich Bruning	Steve Clamons (S)	Alyx Dellamonica
Judith Anderle	Basement Books #1	Simon Bubb (S)	Paul Coad (S)	Denis
Brian D. Anderson	Jill Creech Bauer	Troy Bucher	Charles Cogar (S)	Caroline Denise (S)
Brian Anderson	Doc of the Bay	Troy Carrol Bucher	William Cole	Denise
Karen Ann	Stephen Beale	Karen Burnham	Susan Cole	Richard DeVaul
Annetta	Allan Beatty	Gary Burns	Liz Coleman	Dawn “Davina”
Laura Antoniou	Perry Beider	Sarah Burt (S)	Steen Comer	Devine
Steven Apergis	Scott Belisle (S)	Rogers Cadenhead (S)	William the	Bruce Diamond (S)
Becky Apergis	Daniel Bensen	Xiaojun Cai	Conqueror	Dianita
Steve Apergis	Daniel M. Bensen	Caitlin (S)	Betty Cook	Dominique Dickey
Rebecca Apergis	Louis Bernstein	Cally	Robert Cooke	Marion Dilbeck
Ariayko	Marc Beyer (S)	Katelyn Cassens	Lee Cope	Josh Dillon
Asmus (S)	Justin Black	Gianni Ceccarelli (S)	Colin Cox	Minh Do
Laura Atkins (S)	Mary Blanks	Grace Chadwick	Dave Creager (S)	Donaithnen
Steve Atkins (S)	Patricia Blazina	Keith Chambers	Matthew Cropley	Robert Dong

Daniel Donovan	George Flentke	Theodora Goss	T. Alan Horne	Lorelei Kelly (S)
Diana Donovan	Holly Forbis	Lora Gray	Thomas Horne	Lucy Kemnitzer
C. Dorf	Error 404 Name not Found	David Jay Green	Alice Householder	Ens. Lai Kiirnodel
John Dowd	Regina Franchi	Liz Green	Maire Howard	Jennifer Kilmer
Starla Doyal (S)	Reggie Franchi	Congyun Gu	Chris Hsiang	Kim
Alex Doyle	Frank (S)	Congyun "Moo- ming" Gu	Joshua Hudner	Robyn King (S)
Tawnya Dozier	Stephanie Franklin (S)	Alessio Guerrieri (S)	Paul Hurtley (S)	Vicki Mackintosh
Alexander the Drake (S)	Shevaun Frazier	Eric Gundrum	Cheryl Hyland	King
Ron Drummond	Rebecca Friedman	Aiden Gundrum	Carl Hylin	Lynn Kingsley
Xueliang Du	William Friedman	Stephanie Gunn (S)	Tracey Hytry	David Kirkpatrick (S)
Andy Dudak	James Fritz	Greg H	Rusti Icenogle	Marko Kloos
William Scott Duffy	james fritz	Deysi Habeck (S)	Chris Illes	Mordicai Knode (S)
William Duffy	Yoshimichi	Inka Hahto	Guy Immega	Stan Knutson
Mary Duffy	Furusawa (S)	Maya Hahto	Robert Jacobs	Kim Kofmel
Albert Dunberg (S)	Gabriel	Mark B. Hall	Jane (S)	April Korbel
Margaret Dunlap	Gadget	Vandy Hall	Jasmine	Nellie Korn
Greykell Dutton	Gale	Elaine Hansen	N. K. Jemisin	William Koski
Richard Dutton	Barbara Galler- Smith	Max Christian	Stacey Jenkins	Valerie Koski
Jim Edwards-Hewitt	Barb Galler-Smith	Hansen (S)	Jennifer	Vance Kotrla
Hisham El-Far (S)	Irene Gallo	Ronnie Hansen	Bill Jennings (S)	Raighne Kotrla
Michael Ellard	Liang Gao (S)	Rebecca Hardman (S)	Jihoon Jeong	A Kovacs
Michele Ellington	Emily Garber	Tambi Harwood	Dan Jiang	Alisa Krasnostein (S)
Kevin Ellingwood	Michael Garcia	Lykke Hashøj (S)	Keith Johnson	Andrew Kuchling (S)
Ashley Elliott (S)	Lisa Garrison	Melanie Hatch (S)	Lindsey Johnson	Eric Kuritzky
Sigrid Ellis (S)	Lisa Garrison-	Bradley Haumont (S)	Lindsey S. Johnson	kytyn (S)
Rick Ellrod (S)	Ragsdale	Jasmine Hawkins	Adrian Jones (S)	Ladyhawk
Christopher	Shaenon K. Garrity	Elias Helfer (S)	Kanane Jones	Lalartu
Erickson	Gary	Kevin Henderson (S)	Joseph	Karen LaMantia
Faith Erline	Nathan Gerratt	Howard V. Hendrix	Martine Juron (S)	David Langford (S)
Eric Esser	Basheer Ghouse	Jim Henry (S)	Rachael Kahn	David Lanteigne
J M Evenson	Brenda Giguere	Michelle Herder (S)	Dr. Karen	David LaRoss (S)
Chia Evers (S)	Nichole Giles	Stephanie Herman	Katie (S)	lasrina (S)
Karena Fagan (S)	Jennifer Gillespie	Joey Hewitt	Sarah Katz	Henry Lassus
Ashley Fakava	Richard Glanville (S)	Stacey HH	Joseph Kaukola	Geoff Leach (S)
Dante Falakos	Steve Glover (S)	Greg Hiebert (S)	Mika Kawamura	Ezra Lee (S)
YILUN FAN	Marie Godfrey	G K Hiebert (S)	Mika Aoi Kawamura	P. H. Lee
Ge Fang	David Godfrey	Doug Highsmith	Kaylee	Linda Legman
Nightshade	Brad Goldberg	William Hodgson	Lilly Keefe-Powers	Stina Leicht
Farmount	Arianna Golden	Merav Hoffman (S)	David Keener	Terra LeMay
Farzana	Philip Goldfarb Styr (S)	Julie Hofmann (S)	Donald Keller (S)	Rose Lemberg
Arlen Feldman	Lisa Goldstein	Barbra Holland (S)	Madison Keller	Jeff Leming
Teny Fisher (S)	Liz Gorinsky	John D. Holsinger	Sean Kelly (S)	Jonathan Lennox (S)
Charles Fisher (S)			Richard Kelly	Jon Lennox (S)

Ben Lerner	Alan Maulhardt	Moynihan	Sunyoung Park	James Reid (S)
Mark Kingston	Matt Maxwell	Mquirk (S)	James Parker (S)	David Reiss
Levin	Drake Maynard	walter mueller	Michael Parry-	David H Reiss
Jesse Lex	Vee Maynard	Linda Nagata	Morris (S)	Zandra Renwick
Jin Li	Patrick McCann (S)	Crystal Nanavati	Denis Parslow	Tom Repa
Hua Lian	Ryan McCarty	Emily Nashif (S)	Josh Partridge	Lynn Reynolds (S)
Xiaoling Liang	Gina McCarty	Natalie	Paula (S)	Christine Rhee
Lindsey	Cameron McClure	Moreton Neal	Joel Pearson	Evan Rhee
Julia Linthicum (S)	Patrick McCormack (S)	Ned (S)	N. Scott Pearson	Rick
Rachel Litfin	John G. McDaid (S)	Robert Newgard	Nengchao Peng	ringo
Rachel Litfin - R.	Edward McDonald	Sarah Newman	Carolyn Perry	Alisa Riske
Litfin	Ed McDonald	Sarah Newman	Johan Persson (S)	David Riske
JJ Litke (S)	Bridget McKinney	Jeannette Ng	Jason Peters	Erik Roberts
Jia Liu	Cadence McKinnon	Pamela Nicholson	David Peterson	Robin Whiskers
Chengshu Liu	Jim McLeod	Jane Nicholson (S)	Malcolm Phifer	(@RobinKittykin)
Tabitha Lord	Dale McShannock	Kyle Niedzwiecki	Lady Phoenix	Lezli Robyn
Randy Lott (S)	Sean Mead (S)	Michael Norwitz	Timo Pietilä (S)	Marsheila Rockwell
Randall Lott (S)	Karen Medina (S)	Isabel Nunez-Ortiz	Frank Piper (S)	Tuula Rodgers
Louis	Kendrai Meeks	(S)	Michał Politowski (S)	Tom Rodgers
Just Louise	Alexandre Mege (S)	Katie O'Brien	Susana Polo	Esteban Rodriguez (S)
Stephanie Lucas (S)	Karen Meisner	Zoe O'Connell (S)	Pratiti (S)	Jeff Rogers
Miguel Lugo (S)	Andrew Mendelsohn	Megan E. O'Keefe	Shawn Prescott (S)	Erick Rommel (S)
John Lumpkin	Meredith (S)	Thomas O'Neill	James A Prevott (S)	Steven Arellano
Fabrizio Luzzatti (S)	Rachel Lara van der	Colin O'Shea (S)	James Prevott (S)	Rose
Lykke (S)	Merwe	Rebecca Oberzan	Donna Prior	Julien Rousseau (S)
Michael Lyons	Mara Michaud	Kelsey Olesen	Jessica Augustsson,	Elizabeth Russell
Rozlyn MacDermott	Adam Michaud	John B Olson	Editor JayHenge	Liz Russell
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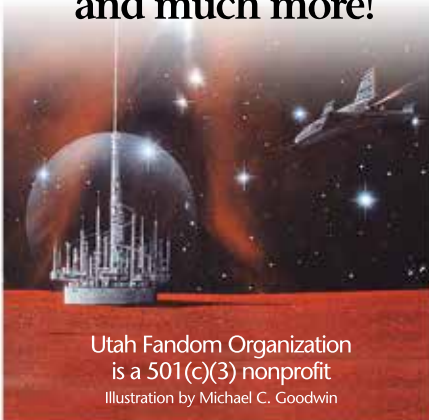


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