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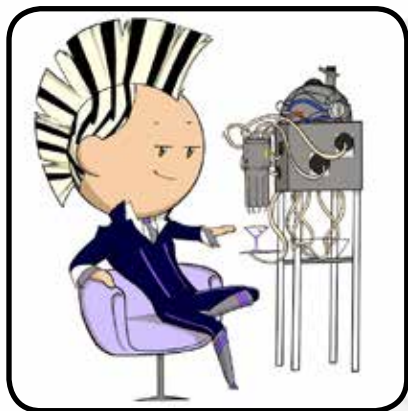
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From the Chair



Greetings from early Spring in (momentarily) sunny San Jose, California! (We natives are still hoping for some real April showers to bulk up the snowpack.)

I am writing this just after our March 31 announcement of the Finalists for the 2018 Hugo (and affiliated) Awards and the 1943 Retrospective Hugo Awards. I think we have an amazing collection of works on the ballot for the 2018 awards, and am pleased to see so many works I remember from my explorations of the “Golden Age” of Science Fiction among the Retro

finalists. It is going to be quite a challenge for me to fill out my ballots when voting opens, and I expect I am not the only fan who will find it so.

Inside you'll find yet more information about all sorts of things at Worldcon 76... and if you are watching our website I hope you'll notice its focus shifting from information that exhibitors, dealers and artists needed early to the information all our attendees need now to plan their trip to our five-day popup village of fandom.

I want to do a special callout to a pair of campaigns members of Worldcon 76 launched to bring more memberships to some often underserved segments of the fan community out to join us in San Jose in August:

First, the Mexicanx Initiative launched by our Artist Guest of Honor and Hugo Awards Ceremony Host John Picacio. At his urging and through many generous people, we now have 50 remarkable fans and pros – Mexican and Mexican-American – who might never have thought they could take part in Worldcon culture and experience.

Second, just this weekend, timed in conjunction with the Trans Day of Visibility, Chuck Serface (head of our Member Services division) has launched a parallel LGBTQ Membership Initiative which intends to do the same for fans

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and pros who so identify. You may be aware of my involvement and activism in Bay Area LGBTQ culture and community, so I truly appreciate Chuck's efforts as an ally to support memberships for LGBTQ fans. (If you are only familiar with pop-media's picture of the gay community, you may be unaware how many end up displaced and/or struggling to make ends meet. Chuck's initiative aims to help bring a few more of those fans into the big tent of Worldcon this year.)

Both of these campaigns are being funded by specific donations from members, fans and pros in the SFF community, which is a testament to the Big Heart to which many of us aspire. I'm touched to see so many people working to reduce the barrier to membership for some underrepresented segments of fandom. Thank you to everyone who has already contributed, and if you are interested in helping with any of our charitable campaigns, you may donate via our website at www.worldcon76.org/faq/donations.

Less than 5 months to go! I think it's going to be Spectacular!



*If you've ever wondered about my [evil] nickname, it is short for "Evil Genius" and was acquired in the course of a long series of cunningly plotted and themed parties and events, and my penchant for building fiendishly useful contraptions such as my cocktail-making robot. I hope Worldcon 76 will be remembered as both a cunningly plotted event and a fiendishly useful contraption!



On January 24th, 2018, Worldcon 76 **Artist Guest of Honor John Picacio** launched an initiative aimed at sponsoring memberships for deserving SF/F professionals and fans of Mexican ancestry. The initiative's goal is to send 50 recipients from the United States and Mexico to Worldcon in August, and has received attention and publicity from all over the SF/F community.

John talks with Worldcon 76 publications about the initiative, co-sponsors, a secondary assistance fund, and a little about what it means to him to be a successful Mexicanx* creator.

W76: Tell us about the passion behind this initiative. It has caught on with a wide variety of sponsors, many outside the Mexicanx community. What do you think sparked the outpouring of generosity that followed your initial offer?

JP: When I was invited to be Guest of Honor last summer, I had to keep that a secret until Worldcon 76 was ready to announce. Even while that was under wraps, I was already thinking about what could be done with this opportunity and I knew I wanted to do something to increase the representation of Mexicanx in science fiction and fantasy, but I didn't quite know how to do it yet.

Representation matters, and the fact is there are very few of us in this field right now. I felt this was my opportunity to plant some seeds, because I'm the first Mexicanx to ever be a Worldcon Guest of Honor – and I'm almost certain that I'm the first Latinx of any kind to be a GoH. That means that this spotlight has to be about more than just me, if I'm going to bring more people into the field that aren't currently here.

I decided to purchase attending memberships to this Worldcon and select deserving Mexicanx pros and fans to attend. I thought I would do it out of my own pocket, and I

*Mexicanx is a gender-neutral term for people of Mexican, or Mexican-American descent. The hashtag #Mexicanx is used throughout this story as it was heavily featured in posts when John Picacio's initiative hit Twitter.

John Picacio: Mexicanx Initiative

realized that I could maybe afford to bring two, maybe four, maybe up to eight people by myself if I got lucky. I announced this on January 24th, and when I did, within about ten minutes of posting it on Twitter, John Scalzi said he would match, and then a couple other artists and authors said they would match, and it just started to snowball.

It was the right move at the right time. We're at a pivotal moment in our national history. Mexicanx are being attacked and villainized by the current administration, and I want to do something about it. I'm glad there are others who want to do it with me.

WC76: Tell us a little about the group of people you selected to bring to Worldcon. What moved you about these particular submissions?

JP: When I announced I was creating The Mexicanx Initiative, I asked [John] Scalzi if he'd like to help me select the recipients. He was very quick, and very smart to say, "No, I'd rather you do the work." <laughs> So the selection process is completely my responsibility, which is as it should be because I'm probably the best qualified to do so. I've definitely leaned on the insights and experience of others though, such as David Bowles, Christopher Brown, and Bernardo Fernandez. And so I asked the potential recipients to answer one simple question: "Why do you want to come to Worldcon 76?"

Some of them answered [the question] with a lot of words, and some answered with very little. I've been inundated with a tsunami of requests from both north and south of the border, almost all of them filled with undying passion for sf/f, and I realized that I had gotten myself into something pretty big... I needed to spend a lot of time every day going through these candidates and treating them with dignity and respect and try to prioritize who I thought should be at this convention.

One of the criteria I've been looking for in a recipient is desire. How badly do they want to be [at Worldcon]? How critical is this opportunity to their current life path and career? Sometimes it comes down to me talking to people on the phone, sometimes it comes down to lengthy email dialogues...but it always comes down to desire, capability, and imagination. It's [also] not just about what they can get out of Worldcon, but how much of themselves they want to put into Worldcon as well. Do they have lifelong dreams of being a part of the science fiction / fantasy field, whether as a professional or as a fan? Is this an integral part of where they want to go with their life?

These are the things I'm looking for in candidates—it's still an ongoing process. I'm still making my last dozen or so decisions for who receives these sponsored memberships. But it's been a very rewarding process, and I'm very proud of the roster that we have developed so far.

John Picacio: Mexicanx Initiative

WC76: Who are some of the people joining you as sponsors for the initiative? Were you surprised that the movement caught on so quickly and received so much support from around the sf/f community?

JP: John Scalzi, Mary Robinette Kowal, Ty Franck, Mur Lafferty, Christopher Brown, Kate Elliott, and a number of other authors, creators and fans have joined in this initiative. I'm very grateful to all of them. This wouldn't have been possible without their energy, effort, and dollars. They've been incredible signal boosters.

I give a lot of the credit to Scalzi for jumping in when he did. And I think it made people pay attention. I know Locus [Magazine] caught wind of it, probably because of Scalzi, and they did a story very soon after I launched, and I think that got us some attention that we wouldn't have had otherwise. Again, I was very grateful, and I continue to be grateful.

The Sponsored Membership phase is now closed, because we successfully reached our goal of 50 sponsored memberships. I didn't have 50 in mind when I first started, but as soon as I saw all of the teammates coming in, I decided, "Let's shoot for the moon." Let's go big. I took aim at 50, and we hit it within a month. I'm very proud of that. Throughout the entire process, it cannot be understated how much Worldcon 76 has championed this effort from the beginning. They've been incredible and welcoming. They know this matters and without the help of people like Cindy Scott, Christine Doyle, and of course, Kevin Roche, this level of success would not be possible.

Now that the Sponsored Membership Fund is 'mission accomplished', The Mexicanx Initiative has created a second fund. It's called the Assistance Fund and this is to help relieve the travel, hotel and food costs for our recipients. I've decided to take whatever money we get, and split it 2-to-1, amongst all the Mexicanx, with the majority going to the Mexicans. The Mexican-Americans will receive the smaller share. We want to give the bulk of that money to the Mexicans, because their journey is going to be tougher. They have visas to process. They have more expensive airfare. We want to look out for them the best we can, with the money that we receive.

WC76: Do you feel like your culture or upbringing informs your art? What would you consider the greatest blessing and the greatest curse specific to #Mexicanx artists?

JP: Our culture probably always has informed my work, but since it's a part of me, I don't think about it. I've always included a diverse range of faces and characters in my work, because often I'm designing characters for stories, and I'm using the people that are around me as springboards for those visualizations, and those people around me are a very diverse group, ethnically and culturally, gender-wise, etc. So with those springboards and inspirations around me, my artwork has always had that range of culture in it. It's not just about my own culture...it's about bringing other people's culture...so even if the books are somewhat white in their characterizations and narratives...I think often my covers are not necessarily staying in a white pocket. And...publishers have... just let me do what I do, because it's part of the way I visualize stories, and I think it's connected with audiences.

John Picacio: Mexicanx Initiative

That's part of why I've had a career that has gone on for more than 20 years. The thing about it is I never made a big deal about it. I never talked about it. I rarely drew attention to that aspect. I just did the work. I let the art speak for itself. I never beat my chest about it and said "look at me." I never asked permission. I just did it. So, If you go back and look at my covers, there's a lot of racial diversity throughout them, and again I think it's why some of those books connect with audiences more than other covers.

WC76: What would be your advice to #Mexicanx aspiring artists of all ages?

JP: My advice to Mexicanx artists is the same advice I give to all artists. When you're given the power to create the visualization for how a book is going to connect with the audience—the cover art—you embrace that power and don't hand it back to the authority figures around you.

It's a lesson I learned very early. I took charge of not just being the hired hand for an illustration, [but also] being the eyes and the visualization. Be the one who is conceptualizing the cover. I didn't come into the business asking art directors to tell me what to draw, or what to paint, or what to do on a cover. I took charge of reading the manuscripts for myself, understanding the stories, and being an integral part of the collaborative team that makes those decisions.

I think in that way you make your art directors' lives easier, but also you're showing your value as a creative force. Otherwise, you're just a hired hand that can be replaced in the blink of an eye. I've seen too many artists make that mistake. I'm grateful I never did. I realized early enough in my career, that the difference between a short career and a long one is burnout. The more creatively invested you are in the work, the more rewarding the experience.

WC76: Is there anything else we can do to help get the word out?

JP: Yeah, absolutely. Now that the Sponsored Membership Fund has reached its goal, we are continuing to accept funds into the Assistance Fund. I'm hoping to reach \$15,000 by Memorial Day Weekend – if not sooner. We've got over \$10,000 so far, and we need that final push to get us to the goal. We'll take any donations that people are willing to give. This is gonna be a historic Worldcon.

The Mexicanx initiative is still accepting donations for the Assistance Fund. Go to www.worldcon76.org/faq/donations to donate.

UPDATE: On Saturday, April 21, the amazing fans of Constellation Nebraska welcomed me as Artist Guest of Honor for Constellation 9, and together we raised \$4,444 in ONE NIGHT at their Charity Auction, with proceeds going to The Mexicanx Initiative's Assistance Fund!! Thanks to their effort and all who contributed in the preceding weeks, I'm proud to announce that The M.I.'s Assistance Fund has reached its \$15,000 goal, and is now funded to the tune of \$15,304.19. The Fund will continue to accept donations to assist our Mexicanx All-Stars with their travel burdens, and we look forward to celebrating them at Worldcon 76!

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Membership

WSFS: You're a Member

If you're a member of Worldcon 76 San Jose, you're a member of WSFS: the World Science Fiction Society. The WSFS division manages the official business of the Society, the three very important areas that make the convention a Worldcon. WSFS includes the Hugo Awards Administration, which conducts the Hugo Award voting; Site Selection, which manages the elections to choose the site of the future Worldcons and (if required) the North American Science Fiction Conventions (NASFiCs); and the WSFS Business Meeting, where changes to the WSFS rules, including the Hugo Awards and Site Selection, are debated and voted upon.

All attending and supporting members of Worldcon 76 are eligible to nominate and vote on the final ballot for the Hugo Awards, to vote on future Worldcon (and if required, NASFiC) site selection, and to participate in the Business Meeting. You must be an attending member to actually attend and vote at the Business Meeting; however, supporting members may submit business. Worldcon is not just a convention; it's a society, and you're a member of it.

Register for Worldcon 76

We are using RegOnline.com for registration.

Register at www.regonline.com/worldcon76.

Membership Prices go up in July.

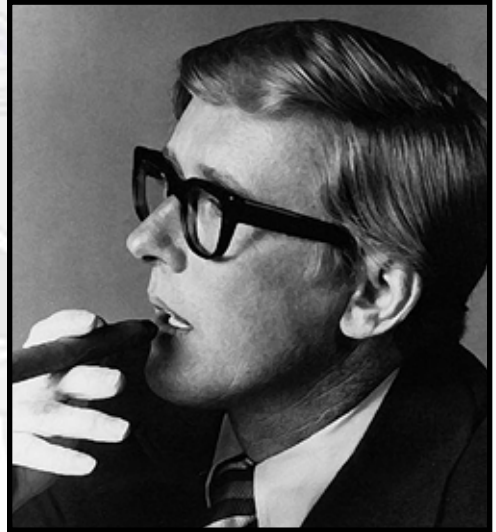
Membership	Standard	Conversion from Supporting
Supporting	\$50	Not Applicable
Adult Attending	\$230	\$180
Active Duty/First Responder	\$115	\$65
YA Attending (15-21)	\$115	\$65
Child Attending (6-14)	\$75	\$25
Kid-in-tow (Under 6)	\$0 (no voting rights)	\$0 (not applicable)

Bob Wilkins Charity Auction

Announcing Worldcon 76 Charity

It's no secret that Science Fiction and Fantasy fans are well known for their caring and charity, and one of the best places that manifests itself is at Worldcon in the Charity Auction. This year our charity choice is inspired by gHost of honor **Bob Wilkins**, and was selected with the help of the surviving Wilkins family.

Proceeds from this year's charity auction activities will benefit Alzheimer's Association, Northern California and Northern Nevada. Here's a little bit about them:



The Alzheimer's Association is the leading voluntary health organization in Alzheimer's care, support and research. Our mission is to eliminate Alzheimer's disease through the advancement of research, to provide and enhance care and support for all affected, and to reduce the risk of dementia through the promotion of brain health. Our vision is a world without Alzheimer's.

Since its founding in 1981, the Northern California and Northern Nevada chapter has grown into one of the largest in the Alzheimer's Association's 78-chapter network. Eleven offices serve population centers like Silicon Valley and San Francisco, and smaller communities like Reno, Chico, and Monterey. Each year the chapter serves thousands of families through the 24/7 helpline, one-on-one care consultations, and more than 150 support groups. In the latest fiscal year, the Northern California and Northern Nevada chapter raised more than \$14 million for Alzheimer's research. For more information, visit the Alzheimer's Association at alz.org or call the 24/7 helpline at 800-272-3900.

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We've met with the Alzheimer's Association several times now and were incredibly impressed with the scope of their activities. You'll have the opportunity to meet them as well as they'll have a table display at the convention. Please make a point of dropping by and saying hi.

Of course we're counting on our membership to help make our charity activities successful, and to help we'll be putting together a wide variety of art, books (signed and otherwise), games (board and digital), electronics, memorabilia... well you get the idea. We're focused on the kind of things we hope fanatical bidders will get excited about. And remember! It's for charity!

Charity Auction activities will start with the opening of Worldcon's doors on Thursday with the opening of the Silent Auction Exhibit. Much like the Art Auction, members can peruse items up for bid and write in bids between Thursday and Saturday. Items where silent bidding exceeds a number of bids (likely six) will be sent to the Voice Auction on Saturday. Anything that does not exceed that number of bids will simply sell to the highest silent bidder.



We're terrifically excited about bringing a trove of items for you to consider taking home, and proud to be part of fandom's traditional support of worthy charities. If you'd like to join us, be a member of the Charity Auction staff, please go to www.worldcon76.org/membership/volunteer/volunteer-info-form and register as a volunteer, then write to charity-auction@worldcon76.org

And if you like to personally donate items or products, or you represent a company that would like to donate for the auction, please contact charity-auction@worldcon76.org directly. Check with your tax professional about how such donations could be declared on your taxes!

CONGRATULATIONS TO NAT SEGALOFF HUGO FINALIST: BEST RELATED WORK



A LIT FUSE: THE PROVOCATIVE LIFE OF HARLAN ELLISON

Hardcover with 32 pages of photos available at: www.nesfapress.org \$35 plus shipping

An unguarded, uncensored, unquiet tour of the life of Harlan Ellison.

In late 2011 Harlan Ellison—the multi-award-winning writer of speculative fiction and famously litigious personality—did an uncharacteristic thing: he asked biographer Nat Segaloff if he'd be interested in writing his life story. The result is the long-anticipated *A Lit Fuse: The Provocative Life of Harlan Ellison*.

Segaloff conducted exhaustive interviews with Ellison over the course of five years and also spoke with many of his friends and enemies in an effort to get inside the man and pin down the best-known “Harlan stories.” Their wide-ranging discussions cover his bullied boyhood, his storied marriages, his fabled lawsuits, and his compulsive writing process. But it also delves into the man's deeply held principles, his fears, and the demons that have driven him all of his 83 (so far) years.

Along the way, the reader is treated to an analysis of the Connie Willis controversy, the infamous dead gopher story, the adventure of fandom, and the final word on *The Last Dangerous Visions*. What emerges is a rich portrait of a man who has spent his life doing battle with his times and himself. It's funny, wise, shocking, and—well, it's Harlan.

Many of our books are now available as E-Books. Check our website for details.



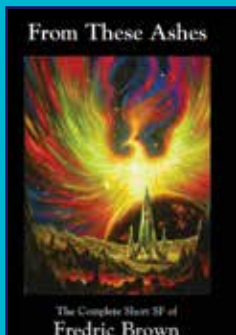
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1943 Retro Hugo Finalists

Available now from NESFA Press



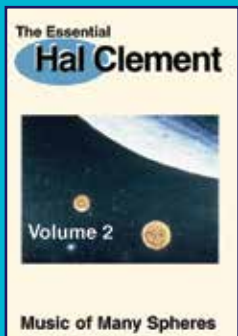
“The Compleat Werewolf”
by Anthony Boucher



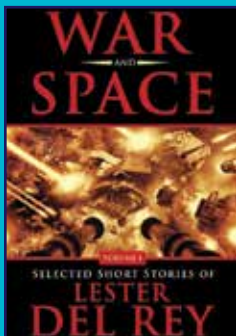
“Etaoin Shrdlu”
by Fredric Brown



“Star Mouse”
by Fredric Brown



“Proof”
by Hal Clement



“Nerves”
by Lester del Rey



“Asylum”
by A.E. van Vogt



World Science Fiction Society (WSFS)

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

Changes adopted at the 2017 WSFS Business Meeting are indicated using strikethru and underline type.

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single “session” as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called “meetings” or “sessions.”

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee’s instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment pending ratification beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. ~~If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and non-smoking sections at the beginning of each meeting.~~ Regardless of whether smoking is allowed in the place where the Business Meeting is held, the Business Meeting shall be a non-smoking environment. The Presiding Officer shall notify participants of the nearest smoking area(s) outside of the location of the Business Meeting at the beginning of each meeting.

Rule 1.6: Recording of Sessions. The Presiding Officer may arrange for the recording of meetings in any medium and for the distribution of such recordings. Individual members may also record meetings at their own discretion, subject to the will of the assembly as authorized by rule 5.9.

WSFS Standing Rules

Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of non-privileged new business to the Business Meeting shall be fourteen (14) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to two weeks before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Main Motions: ~~The Presiding Officer shall designate the default debate time for main motions. The Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole number of minutes.~~ The Presiding Officer shall designate the default debate time for main motions. If an objection is raised to this default time, the Business Meeting shall vote on it without debate. If that designated time is defeated, the Business Meeting shall, by majority vote, set the initial debate time limit for any motion to any positive even number of minutes up to 30.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

WSFS Standing Rules

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Rule 4.4: Submission Deadlines: Reports. All WSFS Committee Reports and all Worldcon Annual Financial Reports (see Constitution Section 2.9.1) shall be submitted to the Business Meeting by no later than fourteen (14) days before the first Preliminary Business Meeting.

Rule 4.5: Availability of BM Materials. All WSFS Committee Reports, Worldcon Annual Financial Reports, and New Business submitted to the Business Meeting before the 14-day deadline (see Rules 2.1 and 4.4) shall be made generally available to WSFS members (e.g. via publication on the host Worldcon's web site) by no later than ten (10) days before the first Preliminary Business Meeting.

Group 5: Variation of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

WSFS Standing Rules

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed at the Main Business Meeting, but shall be allowed at the Preliminary Business Meeting. This motion shall have four (4) minutes of debate time and shall require a two-thirds (2/3) vote for adoption.

Rule 5.4: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.5: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion “close debate,” “call the question,” and “vote now”) shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.6: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.7: Adjournment. The incidental main motion to adjourn sine die shall not be in order until all Special and General Orders have been discharged.

Rule 5.8: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Rule 5.9: Start/Stop Recording. If the meeting is being recorded, a motion to Stop Recording or to Start Recording is a privileged motion and shall be handled in the same way as a motion to Enter or Leave Executive Session.

Rule 5.10: Objection to Consideration. An Objection to Consideration shall require a three-fourths (3/4) vote to kill a motion without debate.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee’s consent to nomination ~~and the nominee’s current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions.~~ The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot

WSFS Standing Rules

with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination ~~and region of residence~~ to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name ~~and region of residence~~. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.4 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member ~~and for any nominee who is now ineligible due to regional residence restrictions~~ shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

WSFS Standing Rules

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall: (1) Maintain the list of Rulings and Resolutions of Continuing Effect (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the World Science Fiction Society's Standing Rules is hereby Certified to be True, Correct, and Complete:

Kevin Standlee, Presiding Officer
Linda Deneroff, Secretary
2017 WSFS Business Meeting

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World Science Fiction Society (WSFS)

Business Passed on to Worldcon 76

The following items were passed at Worldcon 75 in 2017 and must be ratified by Worldcon 76 in 2018 in order to become part of the Worldcon Constitution.

A.1 Short Title: What Our Marks Really Are

Moved: to replace section 2.2 of the Constitution with:

~~Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:~~

~~“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC” “Hugo Award”, the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.~~

Every Worldcon and NASFiC Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each such convention committee with the correct form of such notice.

Proposed by: The Mark Protection Committee

See the **2017 WSFS Business Meeting Minutes** for the makers' commentary on page 6.

A.2 Short Title: The Reasonable Amendment

Moved: to amend 3.8.5 (Nominee Diversity) of the WSFS Constitution by striking “best” and inserting “reasonable” in its place.

The revised 3.8.5 will then read as follows:

3.8.5: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make **bestreasonable** efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

Proposed by: The Nitpicking & Flyspecking Committee

See the **2017 WSFS Business Meeting Minutes** for the makers' commentary on page 7.

A.3 Short Title: Make Room! Make Room!

Moved: to strike out the words “the lesser of five thousand (5,000) words or” from Article 3.2.8 of the Constitution.

World Science Fiction Society (WSFS)

Business Passed on to Worldcon 76

The revised 3.2.8 will then read as follows:

3.2.8: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within ~~the lesser of five thousand (5,000) words or~~ twenty percent (20%) of the new category limits.

Proposed by: Nicholas Whyte and Gregory N. Hullender

See the **2016 WSFS Business Meeting Minutes** for the makers' commentary on pages 10 and 56-57.

A.4 Short Title: Name That Award:

The Second YA Amendment "Young Adult" Award

Moved: to name the award for best young adult book the [Lodestar](#) Award for Best Young Adult book by [inserting](#) words as follows. The revised Young Adult award would then read as follows:

3.7.3: Nominations shall be solicited only for the Hugo Awards, the John W. Campbell Award for Best New Writer, and the [Lodestar](#) Award for Best Young Adult Book.

3.10.2: Final Award ballots shall list only the Hugo Awards, the John W. Campbell Award for Best New Writer, and the [Lodestar](#) Award for Best Young Adult Book.

3.3.18: [Lodestar](#) Award for Best Young Adult Book. The [Lodestar](#) Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

Proposed by: Members of the YA Award Committee

See the **2017 WSFS Business Meeting Minutes** for the makers' commentary and report on pages 11 and 74-87.

Note: You can find WSFS Meeting Minutes at wsfs.org.

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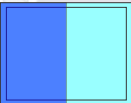
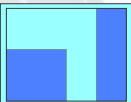
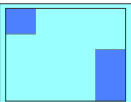
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Progress Report 4 (PR4) will be full-color 5.5"w x 8.5"h booklet, saddle-stitched on 100lb. full gloss paper. Progress Reports are distributed electronically by PDF, available through our website, and printed and mailed to Worldcon members who have specifically requested paper copies.

Ad Specifications:

All ad images should be submitted as PDF, TIFF, or JPEG to advertising@worldcon76.org. Images should be submitted in CMYK format (no RGB), and 300 DPI for color or grayscale.

Progress Report Rates (PR4): Ad deadline: June 30, 2018			
<u>Full Page</u> Pro \$250 Semi-Pro \$210 Fan \$175 5" x 8" or 6" x 9" full bleed	<u>Half Page</u> Pro \$100 Semi-Pro \$80 Fan \$60 5" x 4" horizontal no bleed	<u>Half Page</u> Pro \$100 Semi-Pro \$80 Fan \$60 2.5" x 8" vertical no bleed	
Souvenir Book Rates: Ad deadline: July 7, 2018			
<u>Inside Cover</u> Front/Back \$3200/ea 8.5"x 11" with 1/8" bleed	<u>Centerfold</u> 2 pages \$2800/ea 8.5"x 11" with 1/8" bleed		<u>Full Page</u> Pro \$1300 Semi \$800 Fan \$500 7"x 9.5" no bleed
Pro \$800 Semi \$500 Fan \$300 7"x 4.75" 3.5"x 9.5" no bleed		<u>Half Page</u>	
		<u>Quarter</u> Pro \$500 Semi \$300 Fan \$200 3.5"x 4.75" no bleed	<u>Eighth Page</u> Pro \$400 Semi \$250 Fan 150 3.5"x 2.38" no bleed

Pro: Applies to a professional publisher or organization that either (1) provides at least a quarter the income of any one person or, (2) is owned or published by any entity which provides at least a quarter the income of any of its staff and/or owner.

Semi-Pro: Applies to a publication or organization that does not meet the above requirements, providing less than a quarter of a person's income, but where the publisher does pay for submissions and/or pays their staff, or the publication is only available for paid purchase.

Fan: Applies to non-profit organizations that run a convention or event, or a hobbyist publication that does not pay staff or contributors.

Also, all Worldcon bids.

Payment can be made by: Check: Payable to: Worldcon 76, P.O. Box 61363, Sunnyvale, CA 94088-1363 USA.

By PayPal to: treasurer@sfsfc.org

Payment for ads can also be made through the Worldcon76 website at <http://www.worldcon76.org/publications/advertising>

My First WORLD CON

More memories from staff, guests, and members....

Lance Moore Ratcon (LA Con II - 1984)

There were about 11 of us in the room; standard procedure then, and a standard gratefully past. We were mostly all members of the Santa Barbara Science Fiction Alliance (and South Coast Moving Company). Just a few months previously we'd had an anniversary party (yes this matters). At the time, I worked at the Andromeda Bookshop in Santa Barbara. We had author appearances regularly. David Brin happened to be at the store the day of the party; so I invited him along, and he came!

*Fast forward a bit to Worldcon. One of my favorite photos from the event was a snapshot I took of Brin directly after the Hugos. He had won Best Novel for the phenomenal *Startide Rising*. In the photo, he is standing on the stairs down from the facility, wearing his ever present hat. He looked back and smiled, and I grabbed the moment. It's a treasure of happiness.*

Pervasive at LA Con II was Reynolds Rat, the furry black mascot of the con. Someone made stuffys. So I bought one, and I have him to this day. Many folks gave their rats special names, but I kept Reynolds.

Here he is:



I was recovering from a health issue when I saw in the Atlanta Journal-Constitution that there was a Science Fiction convention called ConFederation being held in downtown Atlanta! I was so excited to think I could meet people who loved Science Fiction as much as I did. I made a reservation at the hotel, called my neighbor to take care of my dog and went.

I was overwhelmed at the number of people there! Lots of costumes greeted me. This was Masquerade day, and what I came to learn of as Hall Costumes abounded. I didn't know who to talk to about the Masquerade, but I found someone at Registration who knew the answers and put me in touch with the folks running Access. As I have limited vision, I was given a seat in the backstage area where I could see all of the costumes up close and touch the fabrics. The Masquerade was magnificent!

Douglas Berry

My first experience with Worldcon was at ConFrancisco in 1993. My wife of two years, Kirsten, and I decided it would be a crime to miss such an experience when it was so nearby. So we squirreled away pennies and found an affordable room at the Powell Hotel, right across from the Parc 55.

What can you say about your first Worldcon? So many fascinating speakers, the amazing costumes, and the endless rambling discussions that always seem to find their way to British politics in the 19th century. And the books. Dear Halford, the books!

But there were two memories that have really stood out for me. The first was watching the footage of the DC-X test flight. The only thing I could think was "it hung in the air exactly the way bricks don't." As it landed, Jerry Pournelle commandeered the microphone to announce "This is spaceflight the way God and Robert Heinlein meant it to be!"

The second memory was hauling ourselves out of bed at an ungodly hour to go do Tai Chi with Steve Barnes. Sensei Steven was so much fun, and the routines really helped us to prepare for the day. But the thing I will remember to my dying day is the moment when Harlan Ellison walked into the room and Steve Barnes leapt into his arms. And Harlan caught him.

Only at a Worldcon.



Diane Osborne

My First Worldcon was Renovation. I almost didn't go. I'd never heard of Worldcons, or fandom, and would have stayed clueless if not for this squirrely group of weirdos characters in the Bay area called BASFA. They meet each week at a restaurant near my place, and talk about stuff, especially Worldcons. I think it was Kevin [Roche] or Andy [Trembley] who piped up and said "Go. We could use your help with the Masquerade. If you're bored, there's a pool." I had no idea what I was in for except A., Kevin [Roche] and Andy [Trembley] would be there and B., Interesting things tend to happen when they're around.*

My first hour there, swimming laps before the registration desk opened, I met Larry Niven, whose books I'd been reading since the 60s, Mary Alice Pearce, volunteer extraordinaire, SMOFs of all kinds, and kindred spirits. The weekend was a blur. The Masquerade—Torrey Stenmark's Avatar Driver, Jean Battiato's Baby Cyber-shade, Mette and Bryan's Intergalactic Dating Game, Tanglwyst's Medusa, and MC's Phil and Kaja Foglio. The Hugos—Chris Garcia's epic acceptance speech, in his Fred Flintstone T-shirt; Mary Robinette Kowal, Connie Willis, and more. The parties. The people. The panels. From dawn to dusk and back, non stop. Amazing.

Worldcon is fandom's playground. Never been? Come out and play. You'll be glad you did. I am.

*BASFA stands for "Bay Area Science Fiction Association," a social club founded in 1991 at Silicon

Robin Gage

My first and only Worldcon was held at the San Francisco Moscone Center in 1993 (ConFrancisco). I was part of the media team. I produced and hosted a local TV show. I covered all of the events for an hour long episode. (I'm in the process of getting the tape transferred onto a thumb drive. And will have it uploaded to my YouTube channel in a few weeks.)

I was also hired to produce a video for the Opening Ceremonies. I stood in the back of the room and watched the reactions to the opening. I was pretty proud of myself.

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Winchester Mystery House



Sitting on South Winchester Boulevard between a mobile home park and a closed set of movie theater domes, sits a monument to one woman's passions: the Winchester Mystery House, designated as California Historical Landmark 868 and on the National Register of Historic Places, this 160 room Queen Anne Victorian mansion has been attracting tourists almost since the day Sarah Winchester died in 1922.

After years of promotion and unchecked rumors, the facts surround the Winchester House are hard to determine. We do know that Sarah Winchester, the widow of William Wirt Winchester, owner of the Winchester Repeating Arms Company, came to San Jose in 1886, purchasing an eight-room farmhouse. This is where legend takes over. Mrs. Winchester immediately began renovating and adding to the house, directing all the construction herself. The building became larger and larger as the work went on for years.

One myth is that the construction was non-stop. In reality, there were long breaks due to weather or workers leaving for better paying jobs. But the building continued to grow, reaching its peak when a seven-story tower was completed in the 1890s. That tower was sadly destroyed in the great earthquake of 1906. Today, the house is only four stories tall.

As the years wore on, Mrs. Winchester became a recluse. As she ordered more changes and rebuilds, the house acquired many of the architectural oddities that it is famous for. Some doors open onto blank walls and other open onto eight-foot drops. Some staircases lead straight to the ceiling and priceless Tiffany windows are placed where they can get no light. Some of these building anomalies can be attributed to the fact that no attempt was made to repair sections damaged by the 1906 quake, others are just the result of haphazard building.

When Sarah Winchester died on September 5th, 1922, she left a will in thirteen parts and signed thirteen times. The contents of the house were left to her niece, who kept

Winchester Mystery House

what she wanted and auctioned off the rest. The house itself was sold in a private sale, and was opened to picnickers and the curious. The first organized tours of the house began in February, 1923, barely five months after Mrs. Winchester passed away. This is when tales of vengeful ghosts and seances first appear in conjunction with the Winchester House.

Along with the 2018 film “Winchester,” starring Dame Helen Mirren as Sarah Winchester, the mansion has featured in several works of interest to science-fiction and fantasy fans. The house is the basis for the haunted mansion in the February 1986 issue of *Swamp Thing* #45 by Alan Moore and Stan Woch & Alfredo Alcalá. The Winchester House is the primary setting for Michaela Roessner’s 1993 science fiction novel *Vanishing Point* where a group huddles together after an event of unknown origin causes the majority of the human race to vanish overnight. The novel also makes good use of the now-closed Century Theater domes across the parking lot from the mansion.

Tim Powers plants an important plot point in the mansion in 1997’s “Earthquake Weather” a secret history of magic in California and the follow on to “Last Call” and “Expiration Date.” Sarah Winchester and the mansion feature prominently in the first book of Brian Catling’s “The Vorrh” trilogy, first published in 2012. Mrs. Winchester’s mansion even inspired a board game, “Betrayal at House on the Hill” from Avalon Hill. Players explore a haunted house. Each new room is a random tile drawn from a stack, creating a chaotic layout in every game.

If you are planning on exploring the mansion, here are a few hints. Dress for very warm weather. The mansion is not air-conditioned and can get very hot and stuffy on summer days. Wear comfortable walking shoes. The tour takes about an hour and you will be climbing up and down four flights of stairs. There is an Explore More tour that lasts another hour and takes you to areas not normally seen or which are undergoing renovation work. Included in the tours is a self-guided garden pass. Plan to spend at least three hours at the house, four if you chose to take the Explore More tour.

Across South Winchester Boulevard is Santana Row, a beautiful outdoor shopping and dining experience. There are many wonderful restaurants along the tree-lined walkways where you can enjoy a great meal and talk about your visit to Sarah Winchester’s beautiful but bizarre mansion.

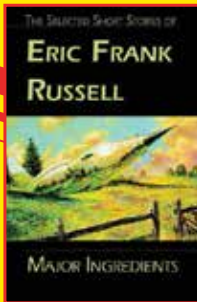
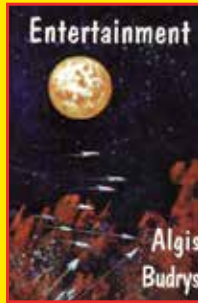
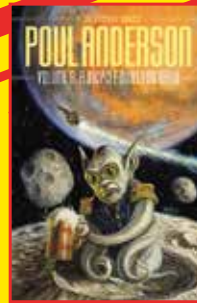
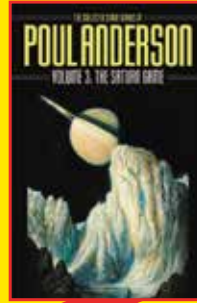
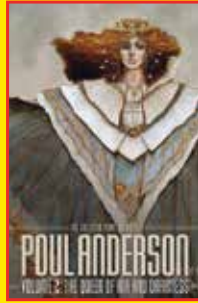
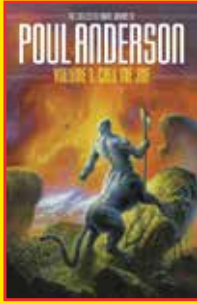
And the ghosts? Well, you will have to judge for yourself. But as a former tour guide, I can assure you we always said good morning to Mrs. Winchester. Never hurts to be nice to the boss.

The Winchester Mystery House is located at 525 S. Winchester Blvd, San Jose. Parking is available in nearby lots. For more information about hours and group sales, visit www.winchestermysteryhouse.com or email info@winchestermysteryhouse.com

RICK KATZE

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In those 42 years I've done many things, most recently these books for NESFA Press.



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\$200 - Grabthar's Hammer - Thank you for an honored battle cry of support.

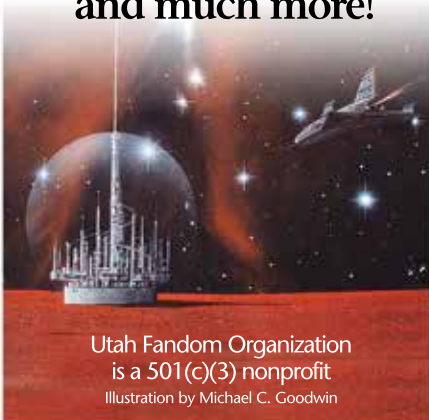


Logo by Kaitlund Zupanic

Pre-support and spread the word! Vote for us at Worldcon®76 in San Jose, CA. Any support, and vote gives you a discount towards membership.

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Voting hands up, this is a train heist!
Shenanigans abound! Our gang
will be securing your vote
shortly enough!

Wretched T. Snakepaw (Cosplay by R. E. Knight)

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Worldcon 76 Out and About



Relaxing with the chair before a tough day

Formal attire at the January meeting



A trip in the Tardis to Gallifrey One

Hugo Announcement @ 7 Stars Bar & Grill



On March 31, 2018, Worldcon 76 announced the Hugo Award and 1943 Retro Hugo Award finalists at the 7 Stars Bar & Grill in San Jose, CA.



Fans and staff enjoyed the festivities. The announcement was also live-streamed.



Watch the announcements plus a special post-show discussion on the Worldcon 76 Youtube.

Go to [youtube.com](https://www.youtube.com) and search for "Worldcon 76".

Reports from Divisions



Events

The Worldcon 76 Events Division is planning many fabulous and spectacular events.

Thursday is the Opening Ceremonies, including special guests, announcements, extra surprises, and opening the time capsule from MagiCon, the 50th Worldcon in 1992. Later that evening we are planning a red carpet Retro Hugo Party and Dance. And don't miss *The Mirror's Revenge*, a sequel to Snow White (ad on page 10).

Then head to 3Below for the first of four Film Festivals: the Science Fiction Short Film Fest, organized by Chris Garcia.

Friday, on the main stage, come experience the Guest of Honor Music Concerts.

Saturday night is the Masquerade! Costumers of all levels are welcome to participate. Look for the Masquerade registration form on our website (coming soon!).

Sunday evening is The 2018 Hugo Ceremony, with our Master of Ceremonies, Artist Guest of Honor **John Picacio**. A night for celebration for all of our finalists.

Monday afternoon is the Closing Ceremonies, and hand off to Dublin 2019 and NASFiC 2019. And maybe the time capsule will be packed and sealed for another 25 years!

Our other Film Festivals include: **Psychotronix**, featuring 16mm oddities and relics; **Creature Features**, a special playlist of some of the **Bob Wilkins** on-air bits and other movies from that era; and as of January 4 we have 48 film submissions from 12 countries for the **Worldcon76 Film Festival!**

PROGRESS REPORT 3.0

You can also dance your butt off at Worldcon. We'll have **Regency, Swing, Waltz, Contra**, and others. We will also use the dance space for yoga and other movement activities.

But wait, there's more! We are also planning a **Future is Now Fashion Show, Blood Drive**, and **Robot Sumo Wrestling!** We're looking forward to presenting all of this, and other ideas at Worldcon 76!

Exhibits

The Exhibits Division hosts the hall of many things glorious! Our exhibits are designed to inspire, educate, inform, dazzle and amaze you! Come join us for a world class **Art Show, Dealers Room** with an extensive variety of wares, see and participate in the latest in Maker technologies while also exploring the history of where we all came from in the science fiction and fantasy worlds.

Want to know more about yesterday, today and tomorrow? Visit **Callahan's Place** with Guest of Honor **Spider Robinson** (from time to time) where people and aliens may drop in to talk about their experiences and their worlds. We'll have a vast array of displays on hand for every taste. Come here to find out more about other conventions, publishers, and sometimes take home some free books! There's more to see, so make sure to set aside some time to spend with us in the Exhibit Hall.

For a full lists of our planned exhibits, visit www.worldcon76.org/at-worldcon/exhibits

Facilities

The Facilities Division (FD) is tasked with adding to the list of official hotels, communicating with those hotels, and working with Team San Jose (city's convention and visitors bureau) to obtain additional room nights, details about the city, and help with the convention center as needed. FD also interfaces with the convention center (CC), its union representatives, and the decorators that are contracted to supply banners, tables, chairs, and many other things in the exhibit hall and/or function rooms. FD also arranges for hotel room nights for Division Head and All Staff Meetings onsite.

Room parties, suite parties, and party/non-party areas fall under FD. Parties will be at the Fairmont Hotel, so FD is working with the Fairmont for which rooms and suites will be in the official party area(s). Non-party suites will be in the Marriott and the Hilton Hotels, both attached to the CC. They don't have enough suites themselves for parties and the Fairmont does. Because the number of suite requests outnumber the number of suites contracted our Suites Liaison will hold a lottery after the mandatory suites are assigned. Mandatory suites are ones that the convention assigns itself for use by

PROGRESS REPORT 3.0

Consuite, Staff Lounge, SFWA, ASFA, and so on. Party Maven will assist public parties to obtain incidentals and supplies such as ice, corkscrews, etc.

At last count there are **eight hotels** in the convention block. A Hotel Liaison is assigned to each hotel to assist members with any issues that might arise with their reservations. Two Convention Center Liaisons (CCLs) are assigned to the CC to interface with them pre-con, at-con, and post-con. This might involve ordering food for catering, setting up the foyers and function rooms using in-house supplies like tables and chairs, and arranging for electricity at Registration. Catering Liaison will centralize all of the food & beverages requested, then send the summary to the CCLs for processing.

For a list of hotels with open room blocks, visit: www.worldcon76.org/travel-lodging/hotels

Finance

The Finance division is responsible for, well, our finances. This includes the budget, registration, sales to members, etc. Budget keeps track of our projected membership, and therefore our projected income. We take periodic looks at our membership trend vs. previous Worldcons and adjust our numbers as necessary for a successful Worldcon.

Our largest area is Registration. Our registration team are the kind people who will welcome you to Worldcon 76 in San Jose, whether it is your first Worldcon, or you are a Worldcon regular. Registration has been working for a couple of years now on making your registration experience run as smoothly as possible. Our goal is to project a welcoming atmosphere, inclusive to all.

As a reminder, you can manage your membership record online at www.regonline.com/worldcon76. Enter the email address associated with your membership and your password. If you don't yet have a password, choose the option for forgotten passwords. Making sure this information is complete and accurate prior to the convention (spelling of your name, correct Fan Name if you have one) will go a long way toward improving your registration experience.

We look forward to seeing you all in August!

Hospitality

Welcome! Come and sit a spell and grab a bit of nourishment and relaxation to recharge for the rest of the day. The consuite will be available from sometime before the first panels of the day through late into the night.

Volunteer for a few hours and gain access to the staff lounge. There are also plans to have a teen lounge where you can hang out, play games and talk with your peers and escape the boring adults.

Marketing & Communications

The Marketing and Communications (aka MarCom) division is responsible for getting the word out about Worldcon 76, working closely with the Publications department. This means finding out who can and would want to know about our event, and figuring out the best way to get the information to them. Communications include press releases, managing press and publisher contacts, and posting on social media, including the Worldcon 76 website.

We're busy! We have been compiling an ever-expanding list of contacts; we're looking for more (so if you know a podcast, radio station, or other venue which should hear from us, drop us a line at marcom@worldcon76.org). We're doing our best to keep the information flowing. You may have seen our latest notices about the Hugo finalist announcements. Our web of communications departments are working to keep you up to date!

Member Services

Member Services for Worldcon 76 includes Accessibility, Child Care, the Worldcon 76 Ombudsman (formerly Incident Response), Signs, Transportation (Guest Travel), Information Desk, Tours, and Human Resources/Volunteers. All workers in each area are approaching tasks with one question in mind: how can we promote inclusion and diversity while promoting a pleasant convention for attendees?

Our Child Care Area Head, SallyRose Rivers Robinson, has successfully contracted with **KiddieCorp**, and we've secured ample space in the Marriott to host this essential service. Please pay attention for announcements coming soon about important functioning details, pricing, and how to reserve space for your children. KiddieCorp is a licensed and bonded company that has been working with Worldcons over many years. We're excited to have them onboard again.

Yes! We will have mobies available for rent! Katie Anderson is in final negotiations with **ScotAround** to secure the number of units we'll need to meet member demand. Katie is estimating demand for ASL interpreters and exploring captioning possibilities for our major events such as the masquerade and Hugo ceremonies. Stay tuned for further information and instructions on how to save your spots for any or all of the above.

Recently, Member Services acquired Tours Maven Jerry Majors Patterson who has devised two tours related to the history of Silicon Valley and the computer industry: (1) The Inner Loop, and (2) the Outer Loop. The Inner Loop will focus on a tighter geographical area within Silicon Valley, while the Outer Loop will spread out to more distant but still local areas. See famous centers of innovation and hear stories about

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Steve Jobs, Steve Wozniak, and other world changers. The statue of Tesla that emits WiFi? The garages where the magic began? The Computer History Museum? The fun never stops!

Other possibilities include the **Winchester Mystery House** and a wine excursion. We're open to ideas and suggestions, and offers to lead tours if you're so inclined.

We continue to actively recruit volunteers for Worldcon 76 and encourage members to submit a volunteer form. These forms are reviewed as they are received and forwarded to Division Directors and Area Heads based on their staffing needs and volunteers' interests and skills. Information about volunteering is posted on the website's volunteer page and detailed information about some of our specific needs are posted on our help wanted page.

If you have any questions or comments, don't hesitate to contact Chuck Serface at **memberservices@worldcon76.org**.

Operations

Do you like working on logistics? Figuring out the best ways to get Item X to Location A? Then, this department is the one for you. We're still looking for people to help us out with the logistical back-end. Fill out our volunteer form on the website if this appeals to you.

On that note, we're making steady plans for all those fun logistical steps. Figuring out where the lines will go and who will direct them. Getting our radios polished and ready as well as storage units rented and bodies to help with move-in and move-out.

Outreach

There's a stellar event coming this August to San Jose, California, and you can help make it even more so. How? By volunteering with Outreach. Join our cadre of awesome ambassadors as they share their love of all things SF&F, and spread the news about Worldcon 76 at the same time. Touching down in Europe, China, Mexico, Nordic countries and the U.S. is the tip of the iceberg. My wish list for Outreach knows no limits: Africa, Australia, Eastern Europe, The Middle East, Turkey, New Zealand, Pacific Rim, Russia, South America.

What does it take to be an ambassador? A love of SF&F, and as much or as little time as you want to offer. Distribute bookmarks, flyers and postcards at bookstores, game shops, libraries and events near you. Talk about what you love in SF&F. Answer questions about Worldcon or point them to our website. Feeling adventurous? Help out at a WC76 fan table at an event near you. We provide the supplies. You provide the smiles.

Programming

The Programming team is starting to hit high gear. We have been soliciting suggestions for program items since the fall, and are generating our own as well. Of course, there's no guarantee that a specific idea may be used—we typically generate about 2-3 times what we actually have space to schedule.

What might you see? Well, we are likely to have a panel or two on Synthetic Biology, including a workshop. We have a great list of papers and panels from the Academic Track, including several about **Ursula K. LeGuin**. We will be having a student science poster competition. We are just starting to get ideas from our **Mexicanx Initiative** participants. We will have a series of “Deep Dives”—more in-depth discussions about specific things like how to pitch your story, or create a portfolio—as well as the more traditional **Writers' Workshops**. We will have Hands-On Science workshops and a host of Maker/DIY workshops. We have items for Young Adults & Children, about Writing and Art and Podcasting, and just about anything you can think of.

We will be using **Grenadine's** EventApp, and will **release the event code in early August**, once the schedule is fairly well set. If you are not familiar with the app, you can check it out ahead of time if you like, on either the Google Play store or iTunes store.

We hope our biggest complaint is that there aren't enough hours of the day and you can't be two places at once.

Publications & Communications

The Publications division is responsible for almost everything you've read in this Progress Report, the Progress Reports that came before it, and the Newsletter that you will read every day at the convention! Publications also handles a large chunk of the website, advertising, press, and social media for Worldcon 76.

Right now we're hard at work planning the early stages of the Souvenir Book: that awesome, perfect-bound, full color tome that every member of Worldcon will add to their collection.

We're also planning a Restaurant Guide (as a printed handout, and a larger, digital publication), the Pocket Program (designed for your pocket!), and the Hugo Awards program booklet. Keep your eyes peeled for more news, and don't forget to sign up for our email newsletter: <http://eepurl.com/c5iW0b>

Tech

Technical Services is a behind the scenes division. It supports other divisions by providing audio-visual gear primarily to the Events and Programming Divisions. Technical Services provides the sound systems, projectors, cameras, screens, and associated infrastructure for the program rooms, videos rooms, and Main Stage (including the Masquerade and Hugos).

WSFS Division

WSFS is the World Science Fiction Society, the unincorporated literary society of which Worldcon is the annual convention. If you're a member of Worldcon 76, you're a member of WSFS. The WSFS division manages the official functions of the Worldcon.

In this Progress Report, you should find the **2018 Hugo Award/YA Book Award/John W. Campbell Award** final ballot and the **1943 Retrospective Hugo Award** final ballot. Remember, the results are based on your votes as members, so we encourage you to read/watch as many of the finalists as you can and cast your ballots, which will determine who takes home the coveted chrome rockets this August.

Also in this Progress Report are the **2019 NASFiC** site selection ballot and the **2020 Worldcon** site selection ballot. This ballot is how the members of WSFS decide where to hold these two conventions. No Board of Directors, no secret cabals, but a vote of the members of WSFS decides where the convention is held. While there is an additional fee to vote on these two ballots, all money paid goes directly to the winning NASFiC or Worldcon; none of it stays with Worldcon 76. You can vote by mail or in person at Worldcon 76.

Finally, the **WSFS Business Meeting** is where the rules of WSFS are made, including the Hugo Award rules and the process for selecting future Worldcon/NASFiC sites. Again, there's no WSFS Board of Directors or some Back Room (smoke-filled or otherwise) for making the rules. Every attending member is eligible to come to WSFS's "Town Meeting," debate, and vote on business. Even non-attending members can participate by submitting proposals. The WSFS Standing Rules and Business Passed On from last year are in this PR. We'll have more information about submitting new proposals in PR 4 and on the web site.

Worldcon is more than just a convention, and that's why we don't sell "tickets" but "memberships." WSFS is your society, and the WSFS division is here to support all of you and to help you exercise your rights as members.

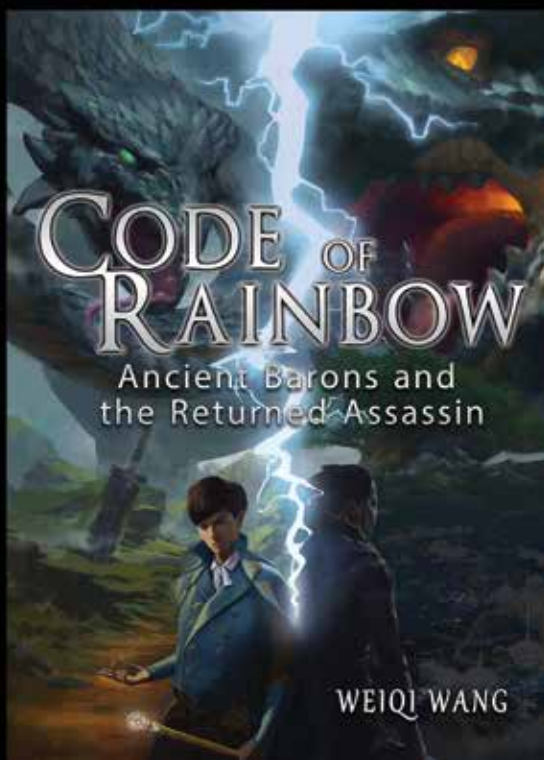
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New Members List

This is the list of new members registered since January 16, 2018. An (S) after a name indicates a supporting membership.

Note: Members are only listed if they opted in to the directory when registering. Some members have opted to be listed under a “Fan Name” and a few have opted to be listed under both their real name and fan name. This may result in some duplicate entries in this list.

For the full membership list, visit our member directory on the website: <http://www.worldcon76.org/membership/member-directory>

A. Marina Fournier (S)	Amanda Hackwith	Anthony Eichenlaub	Bill Kohn (S)	(Atli)
A.J. Bobo (S)	Amanda Potter	Arej Howlett (S)	Bill Napier	Bruce Lin
Aaron Bauer	Amanda Stevens (S)	Ashaya	Bill Wolfe	Bruce Pedlar (S)
Aaron Durán	Amber Royer	Ashleigh D (S)	Billy Stirling	Bryanna Buhl
Aaron Gable (S)	Amy Flores	Ashley P. Jones	Bissonomy	C. Flygare
Adam Gallardo	Amy McKie (S)	Aulne (S)	Bob Bane	Cadwell Turnbull (S)
Adam Leekley	Amy Smift (S)	Autumn Kalquist	Bob Cape	Callie
AdLuna	Ana Vodisek	Aziz Ahai	Bob Leigh (S)	Cam Laforest
Adrian	Anami Sheppard	B Mikus (S)	Bonnie Coleman	Candace E. C.
Adrian Rudloff	Anatoly Belilovsky	B. Whitten-Klaw	Bonnie Packert	O'Brien (S)
Adrienne Joy (S)	anatoly belilovsky	B.E. Allatt	BooksandSundry (S)	Carlin Black (S)
AHN (S)	Andrea Chapela	Babs Webb	Brad Justus (S)	Carma Spence
aicra (S)	Andrea Ferguson (S)	Barbara E. Hill	Brandon Harris (S)	Carma Spence, The
Aidan Doyle	Andrew Hickey (S)	Barry Goldblatt	Brendan Lonehawk (S)	Genre Traveler
AiYume	Andrew Sparks (S)	Ben Levin	Brenn (S)	Carol Guess (S)
Alan Winston	Andy	Ben Thomas-Moore (S)	Brent E Anderson	Caroline Bouchard
Alasdair Stuart	Andy Barrow (S)	Benjamin Blackman	Brent Eric Anderson	Caroline Ring (S)
Alberto Chimal	Andy Leeds	Benjamin Eldon	Brett Mastin (S)	Caroline Spector
Alec Nevala-Lee	Angela Lujan	Stevens	Brett Rogers	Catherine
Alex Hardison (S)	Angela Penrose	Benjamin Stevens	Brian	Macdonald
Alex Hysmith	Angelo	Bennett Ellis (S)	Brian Blaylock	Catherine McLean (S)
Alexandra Rowland	Angelo Martinez	Bernard Cox	Brian Light	Catherine Walker
Alexandria Volk	Ann-Kathrin	Bernhard Hennen	Brian Westfall	Cathy Handzel
Alison Mastny (S)	Niederberger (S)	Beth Morris (S)	Brick Barrientos (S)	cDave (S)
Allison Anikun	Annie Nazzaro	Betsy Abbott (S)	Britt-Louise Viklund (S)	Charlie Jane Anders
Cosmos (S)	Annika Samuelsson	Betsy Marks	Bruce	Chelsea Doyle (S)
Allison Deiana (S)	(S)	Delaney (S)	Bruce Blackistone	Cheri Harlan
Allison Kinsell (S)	Anthony Apollo	Bill Freeman		Cheyenne
Alyssa Ziegenhorn	Anthony	Bill Hackenberg		Ockerman
	Barkauskas (S)			

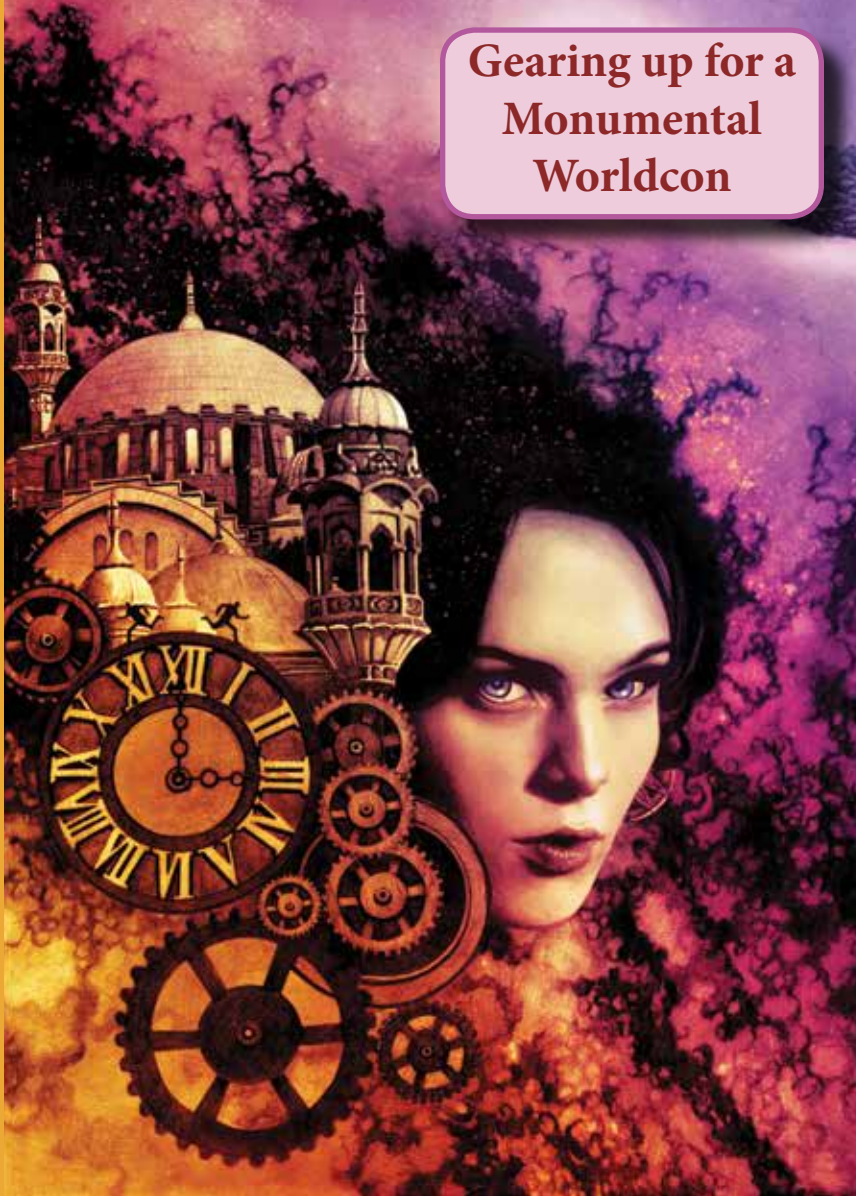
Chloe Long (S)	(S)	David Bowles	Donald Pedigo	EMIN KHALILOV
Chloe Smith	Coart Ramey (S)	David Cortesi	Donald Weir	Emma Humphries
Chris	Cole Wright	David Green	Donna Frost (S)	Emma Mclean-
Chris Hibbert	Colin Milburn	David Hampton	Doug Leonard	Riggs (S)
Chris Isles (S)	Collin	David Ira Cleary	Doug Palmer	Emmanuel M
Chris Keller (S)	Collin Christner	David Kendrick (S)	Douglas Campbell	Arriaga
Chris Leonard	Connor Goldsmith	DAVID LEIWANT (S)	Dr. Christopher	Emmanuel Valtierra
Chris M. Barkley	Coral Sheldon-Hess	David Levy (S)	Gildemeister	Enrico Beltramini
Chris Rauen	(S)	David Moore	Duncan McGregor	Eric Brown (S)
Chris Walker (S)	courtnei Burleson	David P Bellamy	DWSGatewalker	Eric Green
Christi O'Donnell	Crystal Watanabe	David Shalcross (S)	Dylan Ryall	Eric Karpierz
Christian Altenhofen	(S)	David Sloan	E Clarke (S)	Eric Zeller
(S)	Cyndi Chie	David Vanhorn	Eagle (S)	Erica Collier (S)
Christian B.	Cynthia Gonsalves	David VanHorn	Earl Hubbell	Erick Melton
McGuire	D.A. Xiaolin Spires	David Vines (S)	Edward Washburn	Erik DeBill
Christian Barrett	Dale Johnson	David Watson (S)	elbren (S)	Erika T (S)
Christie	Dan Appleman	David Wilson (S)	Eleanor Konik	Erle Korshak
Christie Wilson	Dan Moren	Deanne Fountaine	Eleri Hamilton	Eva Eldridge
Christine Antoni (S)	Dan'l	(S)	Elianna Meyerson	Evan Mallon
Christine Materi (S)	Dan'l Danehy-Oakes	Dearbhla (S)	(S)	Evil Wizard of Rock
Christopher Allen	Dana (S)	Deborah Beale	Elisa Bergslien (S)	(S)
Christopher Ambler	Dani Stewart	Deborah Laymon (S)	Elisabeth Waters	Eygló Karlsdóttir
Christopher Brown	Daniel	Debra Goelz	Elise Engelhardt (S)	F. G. Haghenbeck
Christopher Buhl	Daniel Koechlin	Debra Levin	Elise Levenson	F. McClellan
Christopher	Daniel Lombardo	Dede	Scher (S)	Fabio Fernandes (S)
Gildemeister	Daniel Munson (S)	Derek Kunsken	Elise Scher (S)	Faruk Ateş
Christopher Gilson	Daniel Rich (S)	Derek Künsken	Elizabeth Camp (S)	Fazal Majid
Christopher	Danielle Mayabb	Deserae @	Elizabeth Fitzgerald	Felecia Caton
Husberg	Dann Todd (S)	otherwisenoorder	(S)	Garcia
Christopher	Danny Meneely	Devdeep Choudhury	Elizabeth Forest	Feng Yang
Mangum (S)	Danny Sorrells (S)	(S)	Elizabeth Gordon	Fictograph
Christopher	Dave Held	Devin Jeyathurai (S)	(S)	Frank Maxwell
Manning (S)	Dave Liloia	Diana Cao	Elizabeth Kennard	Franklin Ruetz
Christopher	Dave Ricco	Diane Caradeuc	(S)	Fred Coppersmith
Paniccia	Dave Wilson (S)	Diane Hagen (S)	Elizabeth	G. O. Clark
Christopher Rauen	David (S)	Dianne Wightman	Lutgendorff (S)	Gabriel White (S)
Christopher	David Annandale (S)	(S)	Ellen Wright	Gabriella Zielke
Ruocchio	David Anthony	Dick O'Shea (S)	Ellen Zemlin (S)	Gabrielle De Cuir (S)
Chuck Taggart (S)	Durham	DJ	Elliott Mason (S)	Gale Mead
Cindy Yan	David B. Coe/D.B.	Dominic	Emily Consaga	Gareth Worthington
Claire Fraser (S)	Jackson	Riemenschneider	Emily Hockaday	(S)
Claire Rousseau	David Baer-	Dominica	Emily Jin	Gary Clark
Claudia Mastroianni	Peckham	Phetteplace	Emily Schaeffer	Gary Gould

Gary Tognetti (S)	Ian Cordingley (S)	Jenny Moser Jurling (S)	John Kusters Jr.	Katherine Wolf
Gavin Claypool	Ian Welke	Jenny Parham	John McCord	Kathleen Ferrando
George Akin (S)	Ibraheem Abbas	Jer (S)	John Philip Johnson	Kathy Meade
George S. Cole	Ibraheem Abbas	Jer Lance (S)	John Redden	Hallock
George Yeung	Iliana Vargas	Jeremiah Knoche	John redden	Katja Plemenitas
Gerald Walker (S)	Ira Nayman,	Jeremy Lassen	John Whittaker	Katrina Archer (S)
Geraldine Haracz	Alternate Reality	Jeremy Sharp (S)	John Yarrow	Katrina Newsome (S)
Gerardo Horacio Porcayo	News Service	Jeri	Jon Callas	Keith Kissel (S)
Geroncio Galicia	Isabel	Jeri Dawn Larsen	Jon Edwards	Keith Sutton (S)
Gilbert Zapata	Isabel Harlow	Jerika Sanderson	Jon Jackson	Kelli Fitzpatrick (S)
Glenn Hammer	J. Richard Stevens	Jerry Finn	Jonathan Roth	Kelly McClymer
Glynn Stewart	J.D. Rhoades (S)	JESR	Jonathan Wilson (S)	Kelly Robson
Gonzalo Alvarez	J.M. Kiel (S)	Jess Flarity	Jonny Russo	Kelly Wasson (S)
Grace Fong	Jacek Wolski (S)	Jesse Adams	Jose Luis Zarate	Ken Bollinger
Graeme Williams (S)	Jack Giesen	Jesse Weiner	Josef Julian	Ken Marable (S)
Graham	Jackie Landahl	Jessi Campbell	Joseph Malik	Ken Bates
Gregory L Cherlin (S)	Jacob P Torres (S)	Jessie Kwak	Joshua Palmatier	Kevin
Guo	Jacob Royer	Jill Roberts	Joy Pixley	Kevin Kneupper
Gwen Karpierz	Jacquelyn Loyd	Jill Seal (S)	Juli Marr	Kevin Saunders (S)
Gwennifer Held	Jaime O'Brien (S)	Jill Vassilakos	Julia Rios	Kevin Wei
H.A. Burns Sci-fi	James Beach	Jillian Eslami	Juliana Rew (S)	Kier Salmon
Writer (S)	James Nicoll (S)	Jillian Holt	Julie Campbell	Killer Kween
Haldis Grummel	James Van Pelt	Jim Beaver	Julie Reynolds	Kim Cartier
Hannah	Jami Beaver	Jim DeMaiolo	Julija Plemenitas	Kim Chang-Gyu
Hannah Abbott	Jamie Carrieri (S)	Jim Handzel	Potocnik	Kim Meyer
Hannah Emery	Jamie Pederson	Jim Handzel	Justin Miller (S)	Kimtastic
Harley Zed Mona	Jan Schroeder	Jim Partridge	Justin P. Miller (S)	Kimtastic
HARVEY WRIGHT	Janet Lafler	Jim Penrose	JW Niezink	Kirstie Norell
Heather Cyr	Jason Bourget	Jim Van Zandt (S)	Kaelan Rhywiol (S)	Kirtana Rex
Heather Hesse (S)	Jason Denzel	JM Landels	Kaia Licht (S)	Kit Curtis (S)
Heather Karpinski	Jason MacDonald	Jo Jones (S)	Kara Lockharte	Klaus Marion (S)
Heather Urbanski	Jason Pollock	João Colaço (S)	Karen Chavez	Knud Larn (S)
Héctor González	Jason Ramboz (S)	Joe	Karen Joy Fowler	Knollin Cooley
Hernández	Jason Sizemore (S)	Joe Decker	Karl Mosgofian	KOTANI MARI
Heidi L. Stauffer	Jeanne Hand-	Joe Kielbowicz	Kasia	Krishni Burns
Heidi Stauffer	Boniakowski (S)	Joe Monti	Kat Tanaka Okopnik	Kristee Ono (S)
Henning Hoenicke (S)	Boniakowski (S)	Joe Perez	Kate Bigel (S)	Kristin Leekley
Henry Jenkins	Jeff Olhoeft	Joe Thomas	Kate Larking	Kriti Godey (S)
Holly Bird (S)	Jen	Johan Anglemark	Kate MacLeod (S)	Kuta Marler
i am root root	Jennifer Cervantes	John Ashmead	Katharine Duckett	Kyle Wende
	jennifer cervantes	John Bane	Katharine Stubbs	L Raycraft
	Jennifer Pruitt (S)	John Evans	(S)	Lace (S)
	Jennifer Udden	John J. Vester	Katherine Levin	Larry Douglas
	Jenny Blackford			

Larry Hallock	Lynne Everett (S)	Matt Austern	Mike Rapaport	Patrick Hurley
Larry Niven	Lynne Magie	Matthew B. Tepper	Mike Shema	Patrick Shepherd
Laura Gilliam	Mackenzie Lin	Matthew Fraser (S)	Mike Shepherd	Patty Garcia
Laura Lis Scott (S)	Maddi Hausmann	Matthew Metcalf (S)	Moscoe (S)	Paul Giguere
Laura Miller (S)	Maija Vega	Matthew Pavletich	Mike Substelny	Paul Havlak (S)
Laura Wilkinson (S)	Mairi Hunter (S)	Matthew Rolak (S)	Mike Wasson (S)	Paul Mac donald
Lauren Snow	Mairin Holmes (S)	Matthew Takeda	Minsoo Kang	Paul Stevens
Laurie Ramey	Maison Hysmith	Maureen Kelly	Miri Baker	Paul Tanner
Leanna OBrien	Mallory McCamant	Maurice Forrester	Miwako Namba	Paul Treadaway (S)
Lee Harris	Mally	(S)	MJ Gray (S)	PaulV
Lee Moyer	Manuel Gonzales	Megan Baxter (S)	Monica Sousa	Peter Adrian
Leila	Marc Stiegler	Mel Anastasiou	Moot (S)	Behravesh
Lenore Jones (S)	Marcia Wilbur (S)	Melissa Shumake	Morgan Bleuel	Peter Balestrieri
Leonie Rogers (S)	Maree Pavletich	Melissa Snark	Mowgli Assor	Philip Carron (S)
Les McCommas	Margaret Fero (S)	Melissa Stevenson	Ms. Andry	Pieter Van
Les Paul	Margaret Hammitt-	Melissa Wills	Nancy Anderson	Tatenhove
McCommas	McDonald	Melusine Colwell (S)	Nancy Etchemendy	Pikavee
Liam Bobyak	Margaret Rolfe	Meredith (S)	Nancy Glassman (S)	prettydragoon (S)
Liberio Della Piana	margiewho (S)	Meredith Branstad	Nancy/NanLou44	Purrless Kitty
(S)	Marguerite Kenner	Mervi Mustonen (S)	Nanishka Torres	R. Bryan Rumble
Libia Brenda	Marguerite Smith	Metylda (S)	Natalie Hassell	R. L. King
Lillian Csernica	Mari TATSUMI	Mhaire Stritter	Nathan Ockerman	R. Stephen Lemler
Lindsey Hall	Marianne A. (S)	Michael Bass	Navah Wolfe	Rachel Epstein (S)
Linnéa Anglemark	Marie Vibbert	Michael Benedetti	Nekosan	Rachel Linton
(S)	Mario Acevedo	Michael	Nicholas Eames (S)	Rachel Noble
Lisa Feld (S)	Marjorie Bradley	Charboneau	Nick DiChario	Rachel Schofield (S)
Lisa Garrity	Kellogg (S)	Michael Essex	Nick Kanas	Rachel Talis
Lisa Meece (S)	Marjorie Kellogg (S)	Michael Heumann	Nick Martell	Ragen Steffen-
Lise Andreasen (S)	Mark Faulkner (S)	(S)	Nicky Penttila (S)	Jennings (S)
Liz Novaski (S)	Mark Ferrando	Michael Maciolek	Nico Mendrek	Ran Shi
Liz Pollock	Mark Gottlieb (S)	Michael McLaughlin	Nicole Jacobson	Randolph Fritz
Liz Wilson	Mark Hall	Michael Page	Nicole Wall (S)	Randy Saunders (S)
Lizz Huerta	Mark Hepworth (S)	Michael Rawdon	Nikki Chambers	Ransom Stephens
Lori Lockwood	Mark Klein (S)	Michael Rowley	Nina Lempiäinen (S)	Raquel Castro
Lori Ramey (S)	Mark Martinez (S)	Michael Scholl (S)	Oliver Johnson	Raul P (S)
Lorien Gray (S)	Mark Shallcross	Michael Sestak	Olivia Corso	Raul S. Reyes
Lou Anders	Mark Tompkins	Michael Siladi	Omega (S)	Raymond Savoie
Louis Bondurant (S)	Marla Baer-	Michael Webb	Orzel	Rebecca Brewer
Louise Hughes (S)	Peckham	michael webb	Oskari Rantala (S)	Regina Kanyu Wang
Louise Marley	Marlee Jane Ward	Michael Worrall (S)	Ostantnie Zyczenie	Remy Njambi
Loyd Case	Martin Lister (S)	Michael Yanovich	(S)	Ren Bedasbad
Lucifer (S)	Mary	Michaelina Nowicki-	Ozy Brennan	Rene P. S. Bane
Lucille Rettino	Mary C. Moore	Clark	Pablo Defendini	Rene P.S. Bane
Lucy Takeda	Mary Crowell	Michelle George	Pallas Bane	Reuben Baron (S)
Lucy Tompkin	Mary Severson	Michelle Pincus	Pat MacEwen	Rich Bradford
Luis Valenzuela	Mary-Michelle	Mickey Nowicki-	Patricia Crumpler	Rich Larson
Lunatic Esax	Moore	Clark	Patricia Russell	Richard Bradford
Lydia Miller (S)	Mat	Mieke	Patrick Gardner	Richard Flores IV
Lynda Kennard (S)	Mathew Belcher	Mieke Citroen	Patrick Hester	Richard Hutter (S)

Richard L. Rubin	Samantha Harlowe	Sourdough Jackson	Terhi Törmänen (S)	Vaso
Richard Lohmeyer (S)	Sami Kallio	Stacie Turner (S)	Terry Boren	Venetia Charles
Rick Canfield	Samuel Pizelo	Stefan Rudnicki (S)	The Hare	Venn Wylde (S)
Rick Jones	Sandra Williams	Stellan Lagerstrom	Thomas (S)	Veronica Campbell
Rick Klaw	Sandy Engwall	Stenz	Thomas Hicks	Veronica Hamilton
Rick Norwood	Sandy Stone	Stephanie Nelson	Thomas Lareau (S)	Vesta Brightstar
Rick Stevens	Sanford Allen	Stephanie	Thomas McManus	Vicki Solomon
Rob Preece	Sang Joon Park	Rosenbaum	(S)	Víctor C.R. (S)
Robert Ashcroft	Sara Cox	Stephanie Vance	Tigerliily	Virginia Knight (S)
Robert Bigelow (S)	Sara Fox (S)	Stephen D. Korshak	Tim McDaniel (S)	Virginia Shea
Robert Cape	Sara Glassman (S)	Stephen Granade	Tim Ramey	Vivian Caethe
Robert Coleman	Sara Sparkles (S)	Stephen Sfekas (S)	Tim Smith (S)	Vivienne Dunstan
Robert Corvus	Sarah Linton	Steve Fedyna (S)	Timothy Green	(S)
Robert Elliott	Sasquatch (S)	Steve Feldon (S)	TIMOTHY TAYLOR (S)	Volker Hartung (S)
Robert Jansen	Schrodinger's Lizard	Steve Garcia (S)	TIMOTHY W TAYLOR	Yylar Kaftan
Robert Leekley	Fantasy (S)	Steve Larsen	(S)	W Bryan Winn
Robert Mitchell	Scott Hysmith	Steve P Fedyna (S)	Timothy Wright (S)	W.L. Goodwater
Robert Moyer	Scott Roberts	Steven Berry	Tina	Walt Donovan
Robert Parson (S)	Scott Tat (S)	Steven Horwatt (S)	Tina Gunnarsson	Walter Day
Robert Perona	Sean Cox	Steven Mollmann	Tina LeCount Myers	Walter Jon Williams
Robert Snyder (S)	Sean Healy	(S)	Tina Wallace	Wandal Winn
Robert Sternberg	Sean O'Connor	Steven Sautter	Todd Lockwood (S)	Warren Spector
Roberto C. De	Seanan McGuire	Steven Spusta	Todd Meister (S)	Wayne Fowler
Antuñano (S)	Semajitation (S)	Steven Stenslie	TOM LEFEVRE	Wayne Schlapkohl
Robin Gage	Seth Fishman	Stix (S)	Tom Lombardo	Wendy Van Camp
Robyn McNamara (S)	Seth Triton	Sue	Tom Reppert	Werner Fuchs
Rodger Nichols	SHANNON	Sumiko Saulson (S)	Tommy Vernale	Wesley Crowell
Roger Stewart	ARCHAMBEAULT (S)	Susan Johnson	Toni	Whitney Johnson (S)
Ron Galicia	Shannon Horton (S)	Susan Kern	Topher Brennan	Wil McCarthy
Ron Miller (S)	Shannon Prickett	Susan Lato	Tracy Wittman (S)	Wil Ralston
Rose Hartley (S)	Shannon Prickett,	Susan Pieters	travis 'blackcoat'	William McMillan
Rowan Fairgrove	Patron of the Arts	Susan Wolcott	young (S)	Wilson Fowlie (S)
Russell Blackford	Sharon	Susanne Twomey	Travis Creason	Winifred Tipton (S)
Ruth Behling	Sharon Karpierz	suyash	Travis Young (S)	Winkle Nemeth (S)
Ruth S Pitt (S)	Sharon Shi	Suyash Sonwalkar	Trevor B. Williams	Xue Yao
Ruth Temple	Shawna McCarthy	Suzanne Palmer	Trevor Quachri	Yanni Kuznia
Ryan Campbell	(S)	Sylvia Banales	Trevor Williams	Yasser Bahjatt
Ryan Goodwin-Smith	Shayma Alshareef	Tad Williams	Trey Wren (S)	Ylva Von
(S)	Shelley Kennon (S)	Takayuki TATSUMI	Tristin Hassell	Loehneysen
Ryan Holmes	Shirley Johnston	Tamara	Trogdor	YOON
Ryan Lackey	Sian Dart (S)	Tamara L DeGray	Tyler Hayes	Zachary McCord
S. R. Algernon	sigie	(S)	Tyler Willis (S)	Zan Wong
Saladin Ahmed	Simon Litten (S)	Tammy Wofford	Ulrich Weigand (S)	zara
Sally (S)	Skeptyk (S)	Tamzen Cannoy	Uri Barkai (S)	Zora Mai Quynh
Sally Harding	Skyler Sparkles (S)	Targe Loyd	Ursula	Zora Quynh
Sam	SL Huang	Taryn Kail	Valerie DeBill	
Sam GABARIN	Smok	TATSUMI TAKAYUKI	Vanessa Armstrong	
Sam Gottheim	Solaris	Ted K (S)	Vanessa Rose Phin	
Sam Pearce (S)	Sonja A Bock	Ted Stevko	Vania Soto	

DC in 2021 Worldcon Bid



Gearing up for a
Monumental
Worldcon

What is DC in 2021?

Washington, D.C. fandom has played host to many science fiction and fantasy conventions, including Disclave, Capclave, and two Worldcons — Discon I (1963) and Discon II (1974). A new generation of area fans is bidding to bring the World Science Fiction Convention (Worldcon) to DC for a third time in August of 2021 at the Marriott Wardman Park in the Woodley Park neighborhood of Northwest Washington, D.C.

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PROGRESS REPORT 3.0

Worldcon76

August 16-20, 2018

McEnery Convention Center

150 W San Carlos St

San Jose, CA

SFSFC, Inc.

PO Box 61363

Sunnyvale, CA 94088-1363, USA

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